



Midwinter Mix  
Williams Chamber Players

Ignacio “Indio” Figueredo  
(1900-1995)

*Los Caujaritos*

Rob Phelps, guitar

Wolfgang Amadeus Mozart  
(1756-1791)

*Così fan tutte*, K. 588  
“Soave sia il vento”  
“Prendero quell brunettino”

Erin Casey, soprano; Kerry Ryer-Parke, soprano; Keith Kibler, bass-baritone

Wolfgang Amadeus Mozart  
(1756-1791)

*Le Nozze di Figaro*, K. 492  
“Sull’aria”  
“Cosa sento, tosto andate”

Erin Casey, soprano; Kerry Ryer-Parke, soprano; Jennifer Ashe, soprano;  
Charles Blandy, tenor; Keith Kibler, bass-baritone

David Kechley  
(b. 1947)

COLLIDING OBJECTS:  
*Interactions for Piano and Percussion*  
Dragon’s Dance  
Dramatic, Delicate and Dreamlike  
Duels and Dialogues

Doris Stevenson, piano; Matthew Gold, percussion

Wolfgang Amadeus Mozart  
(1756-1791)

*Die Zauberflöte*, K. 620  
“Dies Bildnis ist bezaubernd schön”

Charles Blandy, tenor; Edwin Lawrence, piano

Wolfgang Amadeus Mozart  
(1756-1791)

*Die Zauberflöte*, K. 620  
Act 2, Scene 29  
or  
Papageno and Papagena with the Three Spirits

Erin Casey, soprano; Kerry Ryer-Parke, soprano; Jennifer Ashe, soprano;  
Keith Kibler, bass-baritone; Edwin Lawrence, piano

Béla Bartók  
(1881-1945)

Sonata for Two Pianos and Percussion  
Assai lento—Allegro molto  
Lento, ma non troppo  
Allegro non troppo

Doris Stevenson, piano; Elizabeth Wright, piano;  
Matthew Gold, percussion; Ian Hale, percussion

Friday, February 15, 2008

8:00 P.M.

*Chapin Hall*

*Williamstown, Massachusetts*

Upcoming Events:

2/16: Symphonic Winds, Chapin Hall, 8:00 p.m., pre-concert, Presser 7:15 p.m.

2/20: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.

2/20: Class of 1960’s Lecture: Daniel Melamed, Bernhard 30, 4:15 p.m.

2/27: MIDWEEKMUSIC, Brooks-Rogers Lobby, 12:15 p.m.

2/27: MIDWEEKMUSIC, Brooks-Rogers Lobby, 7:00 p.m.

2/29: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m., pre-concert, Brooks-Rogers 7:15 p.m.

---

*Please turn off or mute cell phones.  
No photography or recording permitted.*