

Williams Percussion Ensemble

Matthew Gold, director

- John Cage *Ryoanji* (1985)
for four trombones
and
Ryoanji (1983)
for percussion
- Lou Harrison *First Concerto for Flute and Percussion* (1939)
Tova Meyer, flute solo
- Ryoanji*
- Philip Glass *Prelude to End Game* (1984)
for bass and timpani
- Ryoanji*
- Mauricio Kagel Rrrrrrr... (1981/82)
6. Rutscher
for percussion duo
- Morton Feldman *the viola in my life (1)* (1970)
for solo viola, flute, percussion, piano,
violin, and cello
Cindy Hom, viola solo
- Ryoanji*
- John Cage *Credo in US* (1942)
for piano, two percussionists, and d.j.
Brian Simalchik, piano solo

Musicians:

Brenna Baccaro '09, Christina Lee '08, Tova Meyer '07, Meghan Ramsey '08, Petra Szilagyi '09,
Samuel Weinreich '09, Tina Wong '08, Benjamin Wood '08 – Percussion

Isaac Bernstein '10, Madeline Jones '09, Samuel Peckham '07, and Mac Walton (solo) '08 –
Trombone

Charles Dougherty '09 – bass, Cindy Hom '09 – viola, Meng-Lun Hsieh '08 – piano,
Teng Jian Khoo '09 – violin, Mimi Lou '09 – violoncello, Tova Meyer '07 – flute,
Meghan Ramsey '08 – flute, Brian Simalchik '10 – piano

Sunday, December 3, 2006 8pm

Brooks-Rogers Recital Hall
Williamstown, Massachusetts