

The Williams Music Supplement

As part of the admissions process Williams encouraged students in all the arts to submit a supplemental form along with the regular application to provide information on the student's ability and experience in the fine arts. It is possible for a student to submit a supplement in more than one area of the arts, Theater and Music for example. However, we recommend that these be done as separate and self-contained submissions so they can be sent quickly to the proper programs and faculty for evaluation. Once the evaluations are completed they are sent back to the Office of Admissions for consideration during the admissions process.

In the Music Department we take these supplements very seriously. Our faculty listen to each one of the approximately 500 recordings we receive every year and then make our recommendations to the Office of Admission. We do not make any admission decisions, which are primarily based up academic standing. However, we can and do advocate for strong music students who wish to be significantly involved in our program as majors or non-majors.

We get a number of questions regarding the Arts Supplements and the recordings that students submit along with them. We try to answer as many as possible below, but of course you can contact the department chair or any of our faculty anytime if there are questions we have not anticipated.

1. If you wish to submit performances on different instruments, composition, jazz or classical style, etc. it is very important that each instrument or category of activity be recorded on a separate CD and clearly labeled. We have over 30 faculty that revue the recordings in the various areas and it is not possible for the same CD to be efficiently passed along to two or more faculty.
2. Mark each recording clearly, ie, Jazz Piano, Classical Piano, Composition, Soprano Voice, etc. You will see from our faculty list that we have faculty teaching both Jazz and Classical styles in voice and many instruments, as well as music composition. Therefore, it is important to label each recording clearly so it will quickly be routed to the appropriate faculty member.
3. We do not have strict policies about this in terms of repertoire, timing, etc. Our best advice is to remember that this is the way for us to know more about your musical abilities and experience. Make the best quality recording that you can (on CD not DVD!) and show your best playing. One slow and one fast selection

is enough, but don't worry too much about the length. If you are still concerned about want repertoire, please contact the appropriate instructor.

- 4 . Please do not send DVDs as they will not be reviewed**
- 5 . Include a brief resume of your musical activities, lessons, ensembles you have played in, prizes or awards, etc. Letters from teaches are accepted, but not necessary.
- 6 . Note that the Arts Supplements are due a week or so before the regular application should be send directly to the Office of Admissions. Do not send your materials directly to the Music Department.**