Stephen Sondheim

“Not While I’m Around” from *Sweeney Todd*

Lucas Bruton ‘11, vocalist
Eric Kang ‘09, piano

Lucas will be playing Tobias Ragg in the Caps and Bells production of *Sweeney Todd* in the ‘62 Center the weekend of Feb. 22. Not to be missed, the Symphonic Winds will round out the orchestral needs of this ambitious production with Steven Bodner at the helm.

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Stephen Sondheim

“Send in the Clowns” from *A Little Night Music*

Chaz Lee ‘11, vocalist and piano

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Marvin Hamlisch and Edward Kelban

“The Music and the Mirror” from *A Chorus Line*

Margot Bernstein ‘10, vocalist
Eric Kang ‘09, piano

~

Duncan Sheik / Steven Sater

“All That’s Known” from *Spring Awakening*

Eric Kang ‘09, vocal and piano

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Joe DiPietro and Jimmy Roberts

“Always a Bridesmaid” from *I Love You, You’re Perfect, Now Change*

Kate McCurdy ‘09, vocalist
Eric Kang ‘09, piano

*continued on reverse side*
Girolamo Frescobaldi (1583-1643)  “Toccata Prima” from *Il Secondo Libro di Toccate* K. 56

Scott Smedinghoff ‘09, harpsichord

Giuseppe Domenico Scarlatti (1685-1757)  Sonata in C Minor, K. 56

Scott Smedinghoff ‘09, harpsichord

**Wednesday, February 6, 2008**  
*Chapin Hall*  
*12:15pm*

**Upcoming concerts from the Williams College Department of Music:**  
2/6:  Berkshire Symphony Orchestra Student Soloist Optional Recital #1, Brooks-Rogers, 7:30 p.m.  
2/9:  Senior piano recital: Elizabeth Schwartzman ‘09, Brooks-Rogers, 3:00 p.m.  
2/10: An Afternoon with the Kim Sisters: Violin and Piano Concert, Brooks-Rogers, 3:00 p.m.  
2/12: Berkshire Symphony Orchestra Student Soloist Optional Recital #2, Brooks-Rogers, 7:30 p.m.  
2/13: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.  
2/15: Williams Chamber Players, Chapin Hall, 8:00 p.m.  
2/16: Symphonic Winds, Chapin Hall, 8:00 p.m.  
2/20: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.  
2/20: Class of 1960’s Lecture: Daniel Melamed, Bernhard 30, 4:15 p.m.