<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Movements</th>
<th>Artists</th>
<th>Student of</th>
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</thead>
<tbody>
<tr>
<td>Ludwig van Beethoven (1770-1827)</td>
<td>Concerto No. 4 in G Major, opus 58</td>
<td>I. Allegro moderato</td>
<td>Alice Sady ’13, piano</td>
<td>Doris Stevenson, piano</td>
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<td>Student of Doris Stevenson</td>
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<tr>
<td>Pyotr Ilyich Tchaikovsky (1840-1893)</td>
<td>Violin Concerto in D Major, opus 35</td>
<td>I. Allegro Moderato</td>
<td>Leo Brown ’11, violin</td>
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<tr>
<td>Charles-Camille Saint-Saëns (1835 – 1921)</td>
<td>Concerto No. 2 in G Minor, opus 22</td>
<td>I. Andante sostenuto</td>
<td>Madura Watanagase ’12, piano</td>
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<td>Ed Lawrence, piano</td>
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<td>Student of Elizabeth Wright</td>
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<td>Antonin Dvorák (1841-1904)</td>
<td>Romance in F Minor, opus 11</td>
<td>I. Andante con moto</td>
<td>Matt Crimp ’12, violin</td>
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<tr>
<td>Robert Schumann (1810-1856)</td>
<td>Piano Concerto in A Minor, opus 54</td>
<td>I. Allegro affettuoso</td>
<td>Christine Bowman ’11, piano</td>
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<td>Doris Stevenson</td>
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<td>Paul Hindemith (1895-1963)</td>
<td>Trauermusik (Music of Mourning)</td>
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<td>Noah Fields ’11, viola</td>
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<td>Student of Scott Woolweaver</td>
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*continued on reverse side*
Pyotr Ilyich Tchaikovsky (1840-1893)  
Concerto No. 1 in B-flat Minor, opus 23  
III. Allegro con fuoco

Andrew Liu '11, piano  
Doris Stevenson, piano  
Student of Doris Stevenson

Maurice Ravel (1875–1937)  
Tzigane

Casey Jones '13, violin  
Scott Smedinghoff '09, piano  
Student of Joanna Kurkowicz

Max Bruch (1838-1920)  
Scottish Fantasy, opus 46  
I. Introduction  
II. Allegro  
III. Andante Sostenato

Stephanie Jensen '12, violin  
Scott Smedinghoff '09, piano  
Student of Joanna Kurkowicz

André Jolivet (1905-1974)  
Concertino for Trumpet, Piano, and Strings (1948)

Jacob Walls '11, trumpet  
Ed Lawrence, piano  
Student of Tom Bergeron

Wednesday, February 9, 2011  
Brooks-Rogers Hall  
7:00 p.m.

Upcoming concerts from the Williams College Department of Music:

2/10  2:30pm Composition Reading: Momenta Quartet  
Brooks-Rogers Recital Hall
2/10  4:15pm Cello Master Class: Momenta Quartet  
Bernhard Room 30
2/10  4:15pm Violin Master Class: Momenta Quartet  
Brooks-Rogers Recital Hall
2/10  4:15pm Viola Master Class: Momenta Quartet  
Presser Choral Hall

PUENTE SONORO: a festival of latin american musics  
2/11  8pm THE BOX– music by living composers:  
Momemta Quartet
                    '62 Center, CenterStage*

2/12  6-7:30pm Chamber Music  
Williams Ensembles
8pm  Brooks-Rogers Recital Hall

2/13  3pm Berkshire Soloist Pre-Competition Recital #2  
Brooks-Rogers Recital Hall
2/16  6pm Berkshire Soloist Competition  
(Feb. 23 Snow Date)  
Brooks-Rogers Recital Hall

2/17  4:15pm Class of ’60 Lecture: Douglas Boyce ’92  
Bernhard Room 30
2/18  8pm Visiting Artists: Roomful of Teeth  
Brooks-Rogers Recital Hall
2/19  8pm Williams Chamber Players: Spanish Echoes  
Brooks-Rogers Recital Hall
3/2  12:15pm MIDWEEKMUSIC  
Chapin Hall
3/4  8pm Berkshire Symphony Orchestra  
Chapin Hall