



## **Berkshire Symphony Student Soloist Competition**

Joan Tower (b. 1938)

*Strike Zones* (Single movement work)

Casey McLellan '14, percussion; Ed Lawrence, piano  
Student of Matthew Gold

Georges Hüe (1858-1948)

*Fantaisie*

Banyi Huang '15, flute; Ed Lawrence, piano  
Student of Floyd Hebert

Franz Joseph Haydn (1732-1809)

Oboe Concerto in C Major, Hob. VIIg: C1

I. *Allegro spirituoso*

Nina Horowitz '14, oboe; Ed Lawrence, piano  
Student of Carl Jenkins

Carl Maria von Weber (1786-1826)

Concerto for Bassoon in F Major, op. 75

I. *Allegro ma non troppo*

Sarah Cottrill '15, bassoon; Edwin Lawrence, piano  
Student of Stephen Walt

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Concerto in A Major K. 622

I. *Allegro*

Ethan Borre '15, clarinet; Elizabeth Wright, piano  
Student of Susan Martula

Frédéric Chopin (1810-1849)

Piano Concerto No. 1, op. 11 in E minor

I. *Allegro maestoso*

Shannon Hsu '15, piano; Doris Stevenson, piano  
Student of Doris Stevenson

Ludwig van Beethoven

Piano Concerto No. 3 in C minor, op. 37

I. *Rondo-Allegro*

Anna Zhou '14, piano; Doris Stevenson, piano  
Student of Doris Stevenson

**\*\*Brief Intermission\*\***

**Tuesday, February 12, 2013**

**6:00 p.m.**

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted.*

- William Walton (1902-1983) Concerto for Viola and Orchestra  
I. *Andante comodo*  
Sam Jeong '14, viola; Elizabeth Wright, piano  
Student of Ah ling Neu
- Edward Elgar (1857-1934) Cello Concerto, op. 85 in E minor  
IV. *Allegro - Allegro ma non troppo*  
Robert Yang '15, cello; Elizabeth Wright, piano  
Student of Nathaniel Parke
- Giovanni Bottesini (1821-1889) Double Bass Concerto No. 2 in B  
II. *Andante*  
Abigail Zimmermann-Niefield '15; Ed Lawrence, piano  
Student of Robert Zimmerman
- Dmitri Shostakovitch (1906-1975) Cello Concerto No. 1 in E-flat Major, op. 107  
I. *Allegretto*  
Patricia Ho '16, cello; Elizabeth Wright, piano  
Student of Nathaniel Parke
- Charles-Camille Saint-Saëns (1835 – 1921) Violin Concerto No. 3, op. 61 in B minor  
III. *molto moderato e maestoso*  
Claire Seizovic '13, violin; Elizabeth Wright, piano  
Student of Joana Genova
- \*\*Brief Intermission\*\*
- Wolfgang Amadeus Mozart (1756-1791) “Madamina” - Leporello’s aria from *Don Giovanni*  
Doug Ballanco '13, baritone; Robin Kibler, piano  
Student of Keith Kibler
- Ludwig van Beethoven (1770-1827) “Ah! perfido”, op. 65  
Holly Fisher '13, soprano; Edwin Lawrence, piano  
Student of Marlene Walt
- Wolfgang Amadeus Mozart (1756-1791) “Ach, ich fühl’s” from *Die Zauberflöte* K. 620 in B-flat  
Hannah Hindel '13, soprano; Ed Lawrence, piano  
Student of Erin Nafzinger
- Pyotr Ilyich Tchaikovsky (1840-1893) Lensky’s Aria “Kuda, Kuda” from *Eugen Onegin*  
Sanghyun Im '14, tenor; Robin Kibler, piano  
Student of Keith Kibler
- Gioachino Rossini (1792-1868) “Una Voce poco fa” from *Il barbiere di Siriglia*  
Elaina Pullano '15, mezzo soprano; Robin Kibler, piano  
Student of Keith Kibler

## **About the Berkshire Symphony Student Soloist Competition**

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners. The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra's final regular season concert on Friday April 19, in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

### **The Judges**

#### **Jane Bryden, soprano**

A highly acclaimed and distinguished advocate of chamber music, soprano Jane Bryden has appeared with St. Luke's Chamber Ensemble, the Kennedy Center Chamber Players, the Lydian String Quartet, Boston Musica Viva, and Calliope. In addition she is well known as a historically informed performer of Baroque music and collaborated with such period instrument ensembles as the Bach Ensemble, the Boston Museum Trio, Aston Magna, the Aulos Ensemble, the Santa Fe Pro Musica and the Smithsonian Chamber Orchestra. Ms. Bryden performed the role of Angelica in Peter Sellar's production of Handel's *Orlando* with the American Repertory Theater in Cambridge, and is a founding member of Boston's Emmanuel Music with whom she has performed nearly all the Bach cantatas in their liturgical context.

Ms. Bryden has also been a soloist with the New York Philharmonic, the Boston Symphony, and the Baltimore Symphony. Other career highlights include touring Israel with Zubin Mehta and the Israel Philharmonic and premiering Andrew Imbrie's *Requiem* with the San Francisco Symphony, conducted by Edo de Waart. In the world premieres of Ronald Perera's operas *The Yellow Wallpaper* and *S* at Smith College, she created the roles of Charlotte and Sarah. Other composers whose works she premiered include John Harbison, Earl Kim, Martin Boykan, Donald Sur and Donald Wheelock.

As a recipient of a Howard Foundation grant in 1997, she produced and participated in a festival of the music of Luigi Dallapiccola. In the spring of 2002 she organized and presented a semester-long series of concerts, films and lectures on the legend of Orpheus at Smith College, and in 2004 she organized a series of events and concerts on "John Harbison and His World: The Baroque Connection". Other notable performances of Ms. Bryden include the Mozart *Requiem* at Tanglewood with the Boston Early Music Festival Orchestra, Andrew Parrott directing (recorded for Denon), a series of Bach Cantata recordings for the BBC in London, the Brahms *Liebeslieder Walzer* for the Mark Morris Dance Company, and solo recitals at the Hopkins Center, and Carnegie Hall's Weill Recital Hall. Ms. Bryden's recordings have been released on Koch International Classics, L'Oiseau Lyre, Gasparo, Pro Arte, Angel, Denon, CBS Masterworks, Deutsche Harmonia Mundi, CRI, and Steve Reich's *Tehillim*, included as part of the New York Philharmonic's recent commemorative centennial box set. Recently she has recorded a collection of songs (*The Great Songbook*) for children and families with her daughter singer-songwriter Nell Bryden.

Jane Bryden has taught at the Oberlin Baroque Performance Institute, and at the Tanglewood Bach Cantata Institute. She received her Bachelor and Masters of Music from the New England Conservatory of Music in Boston. Her vocal teachers have been Gladys Miller at the New England Conservatory, Jan DeGaetani at Aspen Music Festival and New York, and Herbert Burtis in Massachusetts. Jane Bryden is Iva Dee Hiatt Professor of Music at Smith College.

**Ariel Rudiakov, viola**

Violist and conductor Ariel Rudiakov is a third-generation musician, receiving his early musical training from his parents, cellist Michael and pianist Judith in Riverdale, NYC. Rudiakov is in his 12th year as Artistic Director of the award-winning Manchester (VT) Music Festival MMF and is Music Director and conductor of the Danbury (CT) Symphony Orchestra. Ari holds viola performance degrees from SUNY Purchase (BM) and the University of Illinois at Champaign-Urbana (MM), and was a scholarship student at Yale University's masters program where he studied privately with Jessie Levine and chamber music with members of the Tokyo String Quartet. In both capacities, Rudiakov enjoys a wide-ranging and diverse musical life, performing solo and chamber music throughout the USA and abroad with fine musicians including the Shanghai and Jupiter Quartets, former members of the Tokyo, Juilliard and Guarneri quartets, pianists Ruth Laredo, David Deveau, Andre Michel Schub, Adam Neiman and many others. At the podium he has collaborated with world-renowned musicians; violinist Jaime Laredo, cellists Sharon Robinson and Bernard Greenhouse among others of similar note. He is a former member of the New York Piano Quartet and Equinox String Quartet and was a founding member of SONYC (the String Orchestra of New York City). Among his recordings are the complete string quartets by Camille Saint-Saens, and the piano quintet by Vittorio Giannini on the MSR label. Composers Richard Lane, Philip Lasser and Coleridge Taylor Perkinson have dedicated works to Rudiakov. He has appeared on WAMC, WQXR and WNYT NY and Vermont Public Radio and Television. Ariel is currently on the faculty of the Manchester Music Festival, Rensselaer Polytechnical Institute Fine Arts Division, and the Michael Rudiakov Music Academy. Ariel resides in Manchester, VT and Yonkers, NY with his wife, violinist Joana Genova and their two children; Michael Arthur and Liliana Judith. He plays a viola made by Geoffrey Ovington in 2000.

**Christopher Krueger, flute**

A graduate of the New England Conservatory of Music, Christopher Krueger was a student of James Pappoutsakis. He has performed as principal flutist with the Boston Symphony, the Boston Pops and Boston Pops Esplanade Orchestras, the Orpheus Chamber Orchestra, the Opera Company of Boston, Boston Ballet, Boston Musica Viva, and Cantata Singers, among other organizations, and was a founding member of the Emmanuel Wind Quintet, winners of the 1981 Walter W. Naumburg Award for Chamber Music. Currently he is a member of Collage New Music, Emmanuel Music, and performs frequently as principal flutist with Cantata Singers and other organizations in Boston

In the mid-1970's, Mr. Krueger became interested in historical performance. His career as a Baroque flutist has taken him throughout the United States, Europe, Eastern Europe, and Australia. He has been a soloist on the Great Performers Series and Mostly Mozart Festival at Lincoln Center, the Philadelphia Bach Festival, Tanglewood, Ravinia, the Berlin Bach Festival, the City of London Festival, and the Lufthansa Festival of Baroque Music, as well as in France, Belgium, Italy, and Poland. He is a member of the Bach Ensemble and the Aulos Ensemble, and is principal flutist with the Handel and Haydn Society and Boston Baroque.

Christopher Krueger has conducted and been a soloist with the Handel and Haydn Society and Emmanuel Music, and his recordings can be heard on Sony, DG, Decca, EMI, Nonesuch, Pro Arte, CRI, Telarc, Koch, and Centaur. Mr. Krueger has served on the faculty at Wellesley College, the Longy School of Music, and the Akademie für Alte Musik in Brixen/Bressanone, Italy. He is currently on the faculty at New England Conservatory of Music, Boston University, and Oberlin's Baroque Performance Institute. He is a Senior Lecturer in Music at the University of Massachusetts Amherst.

**Daniel Shulman, piano**

Daniel Shulman is a musician of varied interests and experience. He has served as director of the conducting program, music director of the orchestra, and conductor of the Twentieth Century Players at the California Institute of the Arts; music director of the Beach Cities Symphony, Los Angeles; and, in an early incarnation, music director of the Doctor's Orchestral Society of New York. He was founding-director of the Light Fantastic Players, a New York-based chamber orchestra of some 30 members that focused on the performance of twentieth-century works. Mr. Shulman has appeared as conductor of the Saint Paul Chamber Orchestra and other distinguished American ensembles, the Orchestra of Saint Luke's, the Monday Evening Concerts, Speculum Musicae and the York New Music Ensemble, among them. He is the founder of several chamber music organizations, including ones currently active, In the Music Room (Los Angeles) and the Shulman Concerts (New York). Memorable special projects have included musical direction of a 3-concert chronicle of American music from the time of the Revolution to the present at the International Holland Festival, and a marathon Stravinsky festival -4 events presented in a single day; also a 2-year survey of the complete piano chamber music of Schubert and Brahms, and a similar cycle of the complete piano chamber music of Beethoven. He has received numerous grants and awards, from sources such as the Alice M. Ditson Fund of Columbia University, the Fromm Foundation at Harvard, the New York State Council on the Arts, the Los Angeles Arts Council, and the Barook Saal Award, Kyoto, Japan. He has been on the board of director of the League of Composers-ISCAM and has often adjudicated young persons competitions. Mr. Shulman travels annually to Japan for recital and chamber music appearances, to present master classes for advanced performers, and for coaching and performing with gifted young musicians and enlightened amateurs. In this latter capacity he has served as music advisor to the Mozart Salon, Osaka, and is adjunct professor at the Tenri School of Music, Nara. He lives in upstate New York with his wife, violinist Kaori Washiyama, and son, Adam.

**Ronald Feldman, competition host**

Ronald Feldman is Artist in Residence in Orchestral and Instrumental Activities/Lecturer in Music and Director of the Berkshire Symphony at Williams.

Twice winner of the American Symphony League's ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marks the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

## Upcoming Events

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

2/15	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall
2/15	8:00pm	Club Zambezi Dance Party!	'62 Center, CenterStage **
2/16	2:00pm	Club Zambezi Dance Party! (Families welcome!)	'62 Center, CenterStage **
<b>2/19</b>	<b>6:00pm</b>	<b>Berkshire Symphony Soloist Competition (SNOW DATE)</b>	<b>Brooks-Rogers Recital Hall</b>
2/24	3:00pm	World Music: Ballaké Sissoko, Malian kora master	Brooks-Rogers Recital Hall
2/27	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
3/1	8:00pm	Joana Genova & Friends - <i>Bartok &amp; the Balkans</i>	Brooks-Rogers Recital Hall
3/2	8:00pm	Visiting Artist: Paul LaRosa, baritone, Vivien Shotwell, mezzo	Brooks-Rogers Recital Hall
3/3	1:00pm	Vocal Master Class with Paul La Rosa and Vivian Shotwell	Brooks-Rogers Recital Hall
3/6	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
<b>3/8</b>	<b>8:00pm</b>	<b>Berkshire Symphony: <i>The Rite of Spring</i></b>	<b>'62 Center, MainStage</b>
<b>3/9</b>	<b>3:00pm</b>	<b>Berkshire Symphony: <i>The Rite of Spring</i></b>	<b>'62 Center, MainStage</b>
<b>3/9</b>	<b>8:00pm</b>	<b>Berkshire Symphony: <i>The Rite of Spring</i></b>	<b>'62 Center, MainStage</b>
3/10	3:00pm	Visiting Artist: Gilles Vonsattel, piano	Chapin Hall
3/11	4:15pm	Piano Master Class with Visiting Artist Gilles Vonsattel	Brooks-Rogers Recital Hall
3/13	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
4/3	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
4/4	4:15pm	Master Classes with Visiting Artists from Duo Sureño	Brooks-Rogers Recital Hall
4/5	8:00pm	Visiting Artists: Duo Sureño	Brooks-Rogers Recital Hall
4/5	8:00pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage **
4/6	8:00pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage **
4/10	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
4/12	8:00pm	Williams Percussion Ensemble	Chapin Hall
4/13	8:00pm	Doris Stevenson, piano; Joanna Kurkowicz, violin	Brooks-Rogers Recital Hall
4/17	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
4/19	4:00pm	Chamber Choir in the Rotunda	Williams College Museum of Art
<b>4/19</b>	<b>8:00pm</b>	<b>Berkshire Symphony: Soloists Gala</b>	<b>Chapin Hall</b>
	<b>7:15pm</b>	<b><i>Pre-Concert Talk</i></b>	<b><i>Brooks-Rogers Recital Hall</i></b>