Wolfgang Amadeus Mozart (1756-1791) Clarinet Concerto (K. 622)  
III.  Rondo  
Hannah Smith-Drellich '10, clarinet  
Brian Simalchik '10, piano

Giacomo Puccini (1858-1924) “O mio babbino caro” from Gianni Schicchi  
Maki Matsui '10, soprano  
Robin Kibler, piano

Felix Mendelssohn (1809-1847) “It is Enough” from Elijah  
Timothy Lengel '11, bass  
Robin Kibler, piano

George Gershwin (1898-1937) Rhapsody in Blue  
Gary Jin '10, piano

Luigi Boccherini (1743-1805) Cello concerto in B-flat Major  
I.  Allegro  
Alex Lou '13, cello  
Lauren McDonald '12, piano

continued on reverse side
Sunday, February 14, 2010
Chapin Hall
3:00 p.m.

Upcoming concerts from the Williams College Department of Music:

2/14: Berkshire Symphony Orchestra Student Soloist Optional Recital #2, Brooks-Rogers Recital Hall, 3:00 p.m.
2/17: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
2/17: Berkshire Symphony Orchestra Student Soloist Competition, Brooks-Rogers Recital Hall, 6:00 p.m.
2/19: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
2/20: Williams Symphonic Winds and Opus Zero Band, Chapin Hall, 8:00 p.m.
2/23: Class of 1960 Lecture: Dr. Markus Rathey, Bernhard Room 30, 4:15 p.m.
2/25: Visiting Artist: Ensemble East, Brooks-Rogers Recital Hall, 8:00 p.m.
3/3: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
3/6: Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
    Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.

4/30: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
    Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.