Mid-Winter Mix  
Williams Chamber Players

Ignacio “Indio” Figueredo (1900-1995)  
Los Caujaritos
Rob Phelps, guitar

Wolfgang Amadeus Mozart (1756-1791)  
Cosi fan tutte, K. 588
“Soave sia il vento”
“Prendero quel brunettino”
Erin Casey, soprano
Kerry Ryer-Parke, soprano
Keith Kibler, bass-baritone

Wolfgang Amadeus Mozart (1756-1791)  
Le Nozze di Figaro, K. 492
“Sull’aria”
“Cosa sento, tosto andate”
Erin Casey, soprano
Kerry Ryer-Parke, soprano
Jennifer Ashe, soprano
Charles Blandy, tenor

David Kechley (b. 1947)  
COLLIDING OBJECTS: Interactions for Piano
Dragon’s Dance
Dramatic, Delicate and Dreamlike
Duels and Dialogues
Doris Stevenson, piano
Matthew Gold, percussion
* intermission *

Wolfgang Amadeus Mozart (1756-1791)  
Magic Flute
“Dies Bildnes is bezaubernd schön”
Charles Blandy, tenor
Wolfgang Amadeus Mozart (1756-1791)  

Die Zauberflöte. K. 620  
Pappageno death scene

Kerry Ryer-Parke, soprano  
Erin Casey, soprano  
Jennifer Ashe, soprano  
Keith Kibler, bass-baritone

Béla Viktor János Bartók  
(1881 – 1945)

Sonata for Two Pianos and Percussion  
Assai lento--Allegro molto  
Lento, ma non troppo  
Allegro non troppo

Doris Stevenson, piano  
Elizabeth Wright, piano  
Matthew Gold, percussion  
Ian Hale, percussion

Friday, February 15, 2008  
8:00pm

Chapin Hall  
Williamstown, Massachusetts

Upcoming Events:

2/16: Symphonic Winds, Chapin Hall, 8:00 p.m., pre-concert, Presser 7:15 p.m.
2/20: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
2/20: Class of 1960’s Lecture: Daniel Melamed, Bernhard 30, 4:15 p.m.
2/27: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
2/27: MIDWEEKMUSIC, Chapin Hall, 7:00 p.m.
2/29: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m., pre-concert, Brooks-Rogers 7:15 p.m.

Please turn off or mute cell phones.  
No photography or recording permitted.