Robert Schumann (1810-1856) Piano Concerto in A Minor, opus 54
   I. *Allegro affettuoso*
   Christine Bowman '11, piano
   Doris Stevenson, piano
   Student of Doris Stevenson

Pyotr Ilyich Tchaikovsky (1840-1893) Concerto No. 1 in B-flat Minor, opus 23
   III. *Allegro con fuoco*
   Andrew Liu '11, piano
   Doris Stevenson, piano
   Student of Doris Stevenson

Ludwig van Beethoven (1770-1827) Concerto No. 4 in G Major, opus 58
   I. *Allegro moderato*
   Alice Sady '13, piano
   Doris Stevenson, piano
   Student of Doris Stevenson

Charles-Camille Saint-Saëns (1835 – 1921) Concerto No. 2 in G Minor, opus 22
   I. *Andante sostenuto*
   Madura Watanagase '12, piano
   Elizabeth Wright, piano
   Student of Elizabeth Wright

Cecile Chaminade (1857-1944) Concertina
   Annie Jeong '14, flute
   Student of Floyd Hebert

*continued on reverse side*
Aram Khachaturian (1903-1978)  
Flute Concerto  
I. *Allegro con fermezza*  
Jingyi Liu '14, flute  
Ed Lawrence, piano  
Student of Floyd Hebert

André Jolivet (1905-1974)  
Concertino for Trumpet, Piano, and Strings (1948)  
Jacob Walls '11, trumpet  
Ed Lawrence, piano  
Student of Tom Bergeron

Wolfgang Amadeus Mozart (1756-1791)  
Voi avete un cor fedele, K. 217  
Holly Fisher '13, soprano  
Roxy Wang  
Student of Marlene Walt

Johann Sebastian Bach (1685-1750)  
Aria “Mache dich mein Harze rein” from *St. Matthew Passion*, BWV 244  
Chaz Lee '11, bass-baritone  
Scott Smedinghoff '09, piano  
Student of Brad Wells

Wolfgang Amadeus Mozart (1756-1791)  
" Tutto e disposto... Aprite un po' quegli occhi" from *Le Nozze di Figaro*  
Timothy Lengel '11, bass  
Robin Kibler, piano  
Student of Keith Kibler

Pyotr Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D Major, opus 35  
I. *Allegro Moderato*  
Leo Brown '11, violin  
Student of Joana Genova

Antonin Dvorák (1841-1904)  
Romance in F Minor, opus 11  
I. *Andante con moto*  
Matt Crimp '12, violin  
Student of Joana Genova
Paul Hindemith (1895-1963)  
Trauermusik (Music of Mourning)  
Noah Fields '11, viola  
Student of Scott Woolweaver

Max Bruch (1838-1920)  
Scottish Fantasy, opus 46  
I. Introduction  
II. Allegro  
III. Andante Sostenato  
Stephanie Jensen '12, violin  
Scott Smedinghoff '09, piano  
Student of Joanna Kurkowicz

Maurice Ravel (1875–1937)  
Tzigane  
Casey Jones '13, violin  
Scott Smedinghoff '09, piano  
Student of Joanna Kurkowicz

Wednesday, February 17, 2010  
Brooks-Rogers Recital Hall  
6:00 p.m.

Upcoming concerts from the Williams College Department of Music:

2/17  4:15pm Class of ’60 Lecture: Douglas Boyce ’92  
2/18  8pm  Visiting Artists: Roomful of Teeth  
2/19  8pm  Williams Chamber Players: Spanish Echoes  
3/2  12:15pm  MIDWEEKMUSIC  
3/4  8pm  Berkshire Symphony Orchestra  
7:15pm Pre-Concert Talk  
3/5  8pm  Williams Brass Ensemble  
3/9  12:15pm  MIDWEEKMUSIC  
3/10  8pm  Visiting Artist: John Allmark Septet  
3/11  8pm  Senior Thesis Recital, Rob Pasternak, composer  
3/11  8pm  Zambezi Marimba Band  
3/12  2&8pm Zambezi Marimba Band  
3/16  12:15pm  MIDWEEKMUSIC  
4/8  4pm  Williams Chamber Choir  

*** Artsbreak is Canceled this season due to Clark renovations.

Please turn off or mute cell phones.  
No photography or recording permitted.