Berkshire Symphony Student Soloist Competition

Sergei Vassilievitch Rachmaninoff (1873-1943)  Piano Concerto No. 2 in C Minor, opus 18
   I.  *Moderato*
      Christine Bowman '11, piano
      Doris Stevenson, piano
      Student of Doris Stevenson

George Gershwin (1898-1937)  *Rhapsody in Blue*
   Gary Jin '10, piano
   Student of Doris Stevenson

Edvard Hagerup Grieg (1843 – 1907)  Concerto for Piano in A Minor, opus 16
   I.  *Allegro molto moderato*
      Alice Sady '13, piano
      Doris Stevenson, piano
      Student of Doris Stevenson

Sergei Vassilievitch Rachmaninoff (1873-1943)  Piano Concerto No. 1 in F sharp Minor, opus 1 (1891 version)
   I.  *Vivace*
      Laone Thekiso '12, piano
      Doris Stevenson, piano
      Student of Doris Stevenson

Sergei Vassilievitch Rachmaninoff (1873-1943)  Piano Concerto No. 2 in C Minor, opus 18
   I.  *Moderato*
      Chengjia "Jia Jia" Jin '12, piano
      Elizabeth Wright, piano
      Student of Elizabeth Wright

Charles-Camille Saint-Saëns (1835 – 1921)  *Introduction and Rondo Capriccioso in A Minor*
   Matt Crimp '12, violin
   Noah Lindquist '08, piano
   Student of Joana Genova

*continued on reverse side*
Pyotr Ilyich Tchaikovsky (1840-1893) Variations on a Rococo Theme, opus 33

Moderato assai quasi Andante - Thema: Moderato semplice
Var. I: Tempo della Thema
Var. II: Tempo della Thema
Var. III: Andante sostenuto
Var. IV: Andante grazioso
Var. V: Allegro moderato
Var. VI: Andante
Var. VII e Coda: Allegro vivo

David Kealhoffer '13, cello
Noah Lindquist '08, piano
Student of Nathaniel Parke

Luigi Boccherini (1743-1805) Cello concerto in B-flat Major

I. Allegro

Alex Lou '13, cello
Lauren McDonald '12, piano
Student of Nathaniel Parke

Felix Mendelssohn (1809-1847) “It is Enough” from Elijah

Timothy Lengel '11, bass
Robin Kibler, piano
Student of Keith Kibler

Giacomo Puccini (1858-1924) “O mio babbino caro” from Gianni Schicchi

Maki Matsui '10, soprano
Robin Kibler, piano
Student of Keith Kibler

Carl Maria von Weber (1786-1826) Concertino for Horn in E Minor, opus 45

III. Cadenza

Elizabeth Irvin '10, French horn
Student of Orlando Pandolfi

Wolfgang Amadeus Mozart (1756-1791) Clarinet Concerto (K. 622)

III. Rondo

Hannah Smith-Drelich '10, clarinet
Brian Simalchik '10, piano
Student of Susan Martula
Tuesday, February 17, 2009
Brooks-Rogers Recital Hall
6:00 p.m.

Upcoming concerts from the Williams College Department of Music:

2/19: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
2/20: Williams Symphonic Winds and Opus Zero Band, Chapin Hall, 8:00 p.m.
2/23: Class of 1960 Lecture: Dr. Markus Rathey, Bernhard Room 30, 4:15 p.m.
2/25: Visiting Artist: Ensemble East, Brooks-Rogers Recital Hall, 8:00 p.m.
2/26: Senior Thesis Recital: Elizabeth Irvin, French horn, Brooks-Rogers Recital Hall, 4:15 p.m.
3/3: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
3/6: Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
3/14: Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
3/14: Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
3/14: Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
3/14: Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.
3/15: Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
3/15: THE BOX–music by living composers: Continuum, ’62 Center, 8:00 p.m.
3/16: Composition Master Class with members of Continuum, ’62 Center, 9:50 a.m.

Please turn off or mute cell phones.
No photography or recording permitted.