



Berkshire Symphony Student Soloist Competition

Sergei Vassilievitch Rachmaninoff (1873-1943) Piano Concerto No. 2 in C Minor, opus 18

I. *Moderato*

Christine Bowman '11, piano

Doris Stevenson, piano

Student of Doris Stevenson

George Gershwin (1898-1937)

Rhapsody in Blue

Gary Jin '10, piano

Student of Doris Stevenson

Edvard Hagerup Grieg (1843 – 1907)

Concerto for Piano in A Minor, opus 16

I. *Allegro molto moderato*

Alice Sady '13, piano

Doris Stevenson, piano

Student of Doris Stevenson

Sergei Vassilievitch Rachmaninoff (1873-1943) Piano Concerto No. 1 in F sharp Minor, opus 1 (1891 version)

I. *Vivace*

Laone Thekiso '12, piano

Doris Stevenson, piano

Student of Doris Stevenson

Sergei Vassilievitch Rachmaninoff (1873-1943) Piano Concerto No. 2 in C Minor, opus 18

I. *Moderato*

Chengjia "Jia Jia" Jin '12, piano

Elizabeth Wright, piano

Student of Elizabeth Wright

Charles-Camille Saint-Saëns (1835 – 1921)

Introduction and Rondo Capriccioso in A Minor

Matt Crimp '12, violin

Noah Lindquist '08, piano

Student of Joana Genova

continued on reverse side

Pyotr Ilyich Tchaikovsky (1840-1893)

Variations on a Rococo Theme, opus 33

Moderato assai quasi Andante - Thema: Moderato semplice

Var. I: Tempo della Thema

Var. II: Tempo della Thema

Var. III: Andante sostenuto

Var. IV: Andante grazioso

Var. V: Allegro moderato

Var. VI: Andante

Var. VII e Coda: Allegro vivo

David Kealhofer '13, cello

Noah Lindquist '08, piano

Student of Nathaniel Parke

Luigi Boccherini (1743-1805)

Cello concerto in B-flat Major

I. *Allegro*

Alex Lou '13, cello

Lauren McDonald '12, piano

Student of Nathaniel Parke

Felix Mendelssohn (1809-1847)

“It is Enough” from *Elijah*

Timothy Lengel '11, bass

Robin Kibler, piano

Student of Keith Kibler

Giacomo Puccini (1858-1924)

“O mio babbino caro” from *Gianni Schicchi*

Maki Matsui '10, soprano

Robin Kibler, piano

Student of Keith Kibler

Carl Maria von Weber (1786-1826)

Concertino for Horn in E Minor, opus 45

III. *Cadenza*

Elizabeth Irvin '10, French horn

Student of Orlando Pandolfi

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Concerto (K. 622)

III. *Rondo*

Hannah Smith-Drelich '10, clarinet

Brian Simalchik '10, piano

Student of Susan Martula

Tuesday, February 17, 2009
Brooks-Rogers Recital Hall
6:00 p.m.

Upcoming concerts from the Williams College Department of Music:

- 2/19: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
- 2/20: Williams Symphonic Winds and Opus Zero Band, Chapin Hall, 8:00 p.m.
- 2/23: Class of 1960 Lecture: Dr. Markus Rathey, Bernhard Room 30, 4:15 p.m.
- 2/25: Visiting Artist: Ensemble East, Brooks-Rogers Recital Hall, 8:00 p.m.
- 2/26: Senior Thesis Recital: Elizabeth Irvin, French horn, Brooks-Rogers Recital Hall, 4:15 p.m.
- 3/3: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 3/6: Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
- 3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 3/14: Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
- 3/14: Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
- 3/14: Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
- 3/14: Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.
- 3/15: Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
- 3/15: THE BOX—music by living composers: Continuum, '62 Center, 8:00 p.m.
- 3/16: Composition Master Class with members of Continuum, '62 Center, 9:50 a.m.

Please turn off or mute cell phones.
No photography or recording permitted.