Ensemble East
James Nyoraku Schlefer, Shakuhachi
Masayo Ishigure, Koto
Charles Tâng, Koto

Matsuura Kengyô (d.1822)
Koto part by Yaezaki Kengyô (d. 1848)
or Urazaki Kengyô

Sue no chigiri “Vow of Eternal Love”

James Nyoraku Schlefer (b.1956)
Brooklyn Sanya (1999)

Tadao Sawai (1937-1997)

Tori no Yo Ni “Flying Like a Bird” (1985)

James Nyoraku Schlefer (b.1956)

Sankyoku No. 1 (2010)
1. In a Brown Study
   (Adagio – Slowly – Moderato)
2. Intergroove (With Attitude)
3. Rondo-Tegoto (Adagio - Allegro)

Hikaru Sawai (b.1964)

Okoto (1999)

This concert is made possible by the W. Ford Schumann ’50 Performing Arts Endowment.

Thursday, February 25, 2010
8:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.
2/26: Senior Thesis Recital: Elizabeth Irvin, French horn, Brooks-Rogers Recital Hall, 4:15 p.m.
3/3: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
3/6: Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
   Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
3/14: Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
3/14: Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
3/14: Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
3/14: Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.
3/15: Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
3/15: THE BOX–music by living composers: Continuum, ’62 Center, 8:00 p.m.
3/16: Composition Master Class with members of Continuum, ’62 Center, 9:50 a.m.

Please turn off or mute cell phones.
No photography or recording is permitted.