Heitor Villa-Lobos (1887-1959)  
Prelude No. 2  
Etude No. 1  
Jimi Oke '10, classical guitar  

Johann Sebastian Bach (1685-1750)  
Sonata No. 1 in G, BWV 1001  
I.  Adagio  
Leo Brown '11, violin  

Johannes Brahms (1833-1897)  
Intermezzo No. 1 in A Minor, opus 118  
Kirsten Johnson '11, piano  

Felix Mendelssohn (1809-1847)  
“It is Enough” from Elijah  
Timothy Lengel '11, bass  
David Kealhofer '13, cello  
Tiffany Yu '12, piano  

Wolfgang Amadeus Mozart (1756-1791)  
“Guinse alfin il momento...Deh vieni, non tardar” from Le Nozze di Figaro, K. 492  
Lauren Glaves '11, soprano  
Sarah Lenfest '12, piano  

Benjamin Britten (1913-1976)  
Canticle II: Abraham and Isaac  
Lizzie Fox '12, soprano  
Andy Truex, tenor  
Robin Kibler, piano  
"Puppets created by Doug Paisley"

continued on reverse side
Wednesday, March 3, 2010
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

3/6:  Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
3/12:  Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
       Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
3/14:  Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
3/14:  Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
3/14:  Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
3/14:  Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.
3/15:  Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
3/15:  THE BOX–music by living composers: Continuum, ’62 Center, 8:00 p.m.
3/16:  Composition Master Class with members of Continuum, ’62 Center, 9:50 a.m.
3/17:  MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/7:   MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/10:  Faculty Recital: Nathaniel Parke, cello, Brooks-Rogers Recital Hall, 8:00 p.m.
4/13:  Visiting Artist: Bösendorfer Concert–Wonny Song, Chapin Hall, 8:00 p.m.

Please turn off or mute cell phones.
No photography or recording permitted.
Please refrain from applause between movements.