WITH GUEST ARTIST
Don Braden on saxophone

World-class saxophonist Don Braden has played alongside such greats as Wynton Marsalis, Freddie Hubbard, Tony Williams, Betty Carter, and Roy Haynes.

“...brilliant and assured...”
– Peter Watrous of the New York Times

8 PM Saturday March 6
Chapin Hall
**Program**

The Williams Jazz Ensemble

Swingin at the Haven by Ellis Marsalis, Arr. A. Jaffe
  featuring Ryan Pavano, Trombone
  Charlie Sellars, Drums

Blues for Baltimore by Rob Pasternak (11)
  featuring Andy Quinn, Tenor Sax

I’ve Got the World on A String (Harold Arlen; Arr. Nelson Riddle)
  Featuring Chaz Lee ’12, Voice

Boogie Stop Shuffle by Charles Mingus, Arr. Sy Johnson
  Featuring Greg McElroy, Baritone Sax

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Turnip Cake,
with Special Guest Don Braden

Daahoud, by Clifford Brown

The Vail Jumpers, by Don Braden

Close Your Eyes, by Berniece Petkere, Arr. Don Braden,
  featuring Aspen Jordan

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The Williams Jazz Ensemble

The Landing Zone, Composed and Arr. Don Braden

Winelight, by William Eaton, Arr. Don Braden

Smoke Gets in Your Eyes, by Jerome Kern, Arr. Don Braden

The Boiling Point, Composed and Arr. Don Braden

Please turn off or mute cell phones.
No photography or recording is permitted.
Don Braden, saxophone, is a musician of the highest caliber. For many years he has toured the world leading his own ensembles, as a special guest, and as a sideman with greats such as Betty Carter, Wynton Marsalis, Freddie Hubbard, Tony Williams, Roy Haynes, and many others. He has composed music for everything from duo to full symphonic orchestra, in many styles, for recordings, film and television, and worked several years as composer for Bill Cosby. He is also a world renowned educator, having spent over a decade giving master classes at countless schools and universities, and running first class educational programs such as the Litchfield Jazz Camp and Wachovia Jazz For Teens. He is an imaginative, technically excellent, soulful saxophonist, and his harmonic and rhythmic sophistication give him a unique approach to improvising as well as composing and arranging. Most important of all: he has a beautiful sound, and he swings! All this combines with his joyous yet disciplined personality to make him one of the most important young musicians working today.

### Williams Jazz Ensemble Personnel

**Saxophones:**
- Brad Polsky '11, lead alto sax
- Christine Hulsizer, alto sax '13
- Andy Quinn, tenor sax '13
- Chris Picardo, tenor sax '13
- Aaron Freedman, clarinet '11
- Greg McElroy, baritone sax '12

**Trumpets:**
- Connor Kamm '10, lead trumpet and Jazz TA
- Elin Hardenberg (MCLA '09), trumpet
- Alexa Lutchen '12
- Phil Treesh '13
- Alex Verschoor-Kirss '13

**Trombones:**
- Ryan Pavano '13, lead
- Andrea Currie '10, co-lead
- Isaac Bernstein '10
- John Wheeler (faculty), bass trombone

**Rhythm Section:**
- Jon Morgenstern '11, bass
- Ilya Yantovsky, bass,
  Pittsfield High School
- Rob Pasternak, piano '11
- Paisley Kang, guitar '12
- Charlie Sellars, drums '13

**Vocalist:**
- Chaz Lee '12

### Turnip Cake Personnel

**RobPasternak '11, Piano**

**Jon Morgenstern '11, Bass**

**Danny Schwartz '13, Guitar**

**Andy Quinn '13, Tenor Sax**

**Connor Kamm '10, Trumpet**

**Joe Mastracchio '10, Drums**

**Aspen Jordan '11, Voice**

**Don Braden, Tenor Sax**

### Andy Jaffe, director

Andy Jaffe is the Lyell B. Clay Artist in Residence in Jazz and Director of Jazz Activities at Williams College, as well as having served from 1999-2010 as Artistic Director of the Williamstown Jazz Festival. An active jazz composer, performer, and recording artist, Jaffe has been a leader in jazz pedagogy for over thirty years, having taught at the Berklee College of Music (1977-81); The University of Massachusetts, Amherst, Graduate program in Afro-American Music and Jazz (1994-98); the Institut Musical de formation Professionelle in Nimes, France (1984); Amherst College (1987-99); Tufts University (1992-93); Smith College (1997-99); The Tainan (Taiwan) National University of the Arts (2009), as well as at Williams (since 1988), where he directs the jazz ensembles and teaches courses in jazz ear training, theory/improvisation, arranging/composition, and on the music of Duke Ellington and John Coltrane.
Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
   Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.

3/14: Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
3/14: Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
3/14: Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
3/14: Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.
3/15: Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
3/15: THE BOX–music by living composers: Continuum, '62 Center, 8:00 p.m.
3/16: Composition Master Class with members of Continuum, '62 Center, 9:50 a.m.

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Music Ensembles Fund
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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.