Williamson College Department of Music

Williams Jazz Ensemble
Andy Jaffe, Director

with

Senior Thesis Recital
Rob Pasternak, Composer and Conductor

Burt Bacharach (b. 1928)  Wives and Lovers
arr. Jon Morgenstern ’11

Five O’Clock Shadow

Burt Bacharach (b. 1928)  Wives and Lovers
arr. Valerie Tichacek

Jazz Ensemble
Aspen Jordan ’11, vocals

Kneebody  Dr. Beauchef, Penguin Dentist
arr. Jon Morgenstern ’11

Rob Pasternak ’11 (b. 1989) Cinematic Suite*

I. Opening Credits
II. Evil Empire/Hello Hero
III. Our Journey
IV. Final Fight
V. Everlasting Peace

*World Premiere and Senior Thesis Composition
Dedicated to my parents, L. Reuven and Nancy Pasternak,
and my brothers, Andrew and Jordan Pasternak

Douglas Boyce ’92 (b. 1970)  A Brief History of Acceleration

Friday, March 11, 2011
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

3/11 8pm Zambesi Marimba Band ’62 Center, CenterStage
3/12 2&8pm Zambesi Marimba Band ’62 Center, CenterStage
3/16 12:15pm MIDWEEKMUSIC Williams Chamber Choir Chapin Hall
4/8 4pm Williams Chamber Choir Williams College Museum of Art

*** Artsbreak is canceled this season due to Clark renovations.
4/9 3pm Senior Recital: Josh Blanco, guitar Brooks-Rogers Recital Hall
4/10 3pm Williams Chamber Choir Williams College Museum of Art
4/13 12:15pm MIDWEEKMUSIC Williams Chamber Choir Chapin Hall
4/15 4:15pm Class of ’60 Lecture: Jeffrey Kallberg Bernhard Room 30
4/15 8pm Berkshire Symphony Orchestra Chapin Hall
4/15 7:15pm Pre-Concert Talk Brooks-Rogers Recital Hall

Upcoming Jazz Ensemble Concerts:
5/6 8pm Williams Jazz Ensemble ’62 Center, MainStage
5/11 7pm Small Jazz Ensembles & Improvisation Chapin Hall

Please turn off or mute cell phones.
No photography or recording is permitted.
Rob Pasternak '11, composer

Rob Pasternak is a native of Baltimore, MD, studying music and philosophy at Williams. His combined composition and performance thesis consists of two large-scale works: the Cinematic Suite (composed for the Williams Jazz Ensemble) and his Piano Concerto in G Minor (composed for Student Symphony).

The Cinematic Suite is a five-movement musical representation of the story arc of an epic film, as well as an exploration of alternative forms of jazz harmony. The piano concerto will be performed in May and features the composer on piano. Rob extends enormous thanks to his parents, L. Reuven and Nancy Pasternak; his brothers, Andrew and Jordan Pasternak; and his thesis advisor, Andy Jaffe. He would also like to thank the music department for their support and patience over the years, as well as the members of the Jazz Ensemble and Student Symphony for loaning him their talents and time.

Andy Jaffe, director

Andy Jaffe is the Lytell B. Clay Artist in Residence in Jazz and Director of Jazz Activities at Williams College, as well as having served from 1999-2010 as Artistic Director of the Williamstown Jazz Festival. An active jazz composer, performer, and recording artist, Jaffe has been a leader in jazz pedagogy for over thirty years, having taught at the Berklee College of Music (1977-81); The University of Massachusetts, Amherst, Graduate program in Afro-American Music and Jazz (1994-98); the Institut Musical de formation Professionnelle in Nimes, France (1984); Amherst College (1987-99); Tufts University (1992-97); Smith College (1997-99); The Tainan (Taiwan) National University of the Arts (2009), as well as at Williams (since 1988), where he directs the jazz ensemble and teaches courses in jazz ear training, theory/improvisation, arranging/composition, and on the music of Duke Ellington and John Coltrane.

He has appeared frequently as a guest lecturer, artist and conductor, including at Harvard University, The Rivers School (Weston, MA.), Columbia County Jazz Festival (NY), Winooski Valley Music Festival (Vermont), Bratislava Conservatory (Slovak Republic), University of Auckland (New Zealand), Brown University, the University of Kentucky, Wesleyan University, the University of Maine, the National Conservatory in Valletta, (Malta), Soochow University (Taiwan); Taiwan Normal University; Sun Yat Sen University (Taiwan); Taipai National University of the Arts; The Beijing Mdi School; the DoD School System (Germany), and as a perrenial presenter at the International Association of Jazz Educators’ annual convention, having published articles in the IAJE “Research Papers” Journal on such topics as the music of Duke Ellington, Hermeto Pascoal, and Jazz Composition. In 2009 lead his ensemble at the Toulon Jazz Festival in France. In 2001 he led an ensemble including Winard Harper (drums), Freddie Bryant (Guitar) and John Blake (violin), in a concert of his original music at the IAJE convention in New York, for which he was given an award for “Outstanding Service to Jazz Education”. In 2003 he premiered a three-movement double quartet entitled “Bridge” (for jazz Quartet and String Quartet) for saxophonist Branford Marsalis and his quartet, joined by The Ciompi Quartet and Tabla player Samir Chatterjee.

His 1996 text, “Jazz Harmony” (Advance Music; www.advancemusic.com) is now in its Third Edition and is widely recognized as one of the most influential in its field. He recently completed work on a new text on Jazz Composition, to be published by Advance in 2011, entitled “Something Borrowed, Something Blue”, which was the subject of his January 2005 presentation at the International Association for Jazz Education annual conference, held in Long Beach, California.

He is a member of the editorial board of the University of Michigan Press’ “Jazz Perspectives” Series, headed by Lewis Porter. He is included in Porter’s “Encyclopedia of Jazz Musicians” at the Institute of Jazz Studies website. He has twice won Fellowships in Composition from the Artists Foundation.

His numerous original compositions and arrangements are written for a wide range of instrumental ensembles, from piano solo and duo pieces to works for Jazz Orchestra. His commercially available recordings include “Manhattan Projections”.

Jazz Ensemble Personnel

Alto Saxophones:
- Brad Polsky '11 *
- Christine Hulsizer '13

Tenor Saxophones:
- Andy Quinn '13 (also soprano) *
- Chris Ricardo '13 *

Baritone Saxophone:
- Greg McElroy '11

Clarinet:
- Joe Ifrate '14

Trombones:
- John Wheeler (lead)
- Allen Davis '14
- Nico Ekasumara '14
- Kenny Jean '14

Trumpets:
- Geoff Rodriguez '11 (lead and Jazz program TA) *
- Byron Perpetua '13
- Hrishikesh Srinigesh '13
- Will Hayes '14
- Alex Verschoor-Kirss '12

Rhythm:
- Jon Morgenstern '11, Bass *
- Danny Schwartz '13, Guitar *
- Charlie Sellars, Drums '13 *
- Rob Pasternak '11, Piano *
- Taylor Halperin '14, Piano

Voice:
- Aspen Jordan '11

*denotes member of Five O’Clock Shadow