George Frideric Handel (1685-1759)  "Piangero, la sorte mia" from Giulio Cesare

Augusta Caso '09, soprano
Eric Kang '09, piano

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   III. St. Ita’s Vision
   VIII. The Monk and his Cat

Daniel Rosensweig '08, tenor
Brian Simalchik '10, piano

～

Giacomo Puccini (1858-1924)  "Quando m’en vo’ " from La Bohéme

Amanda Keating '11, soprano
Ed Lawrence, piano

～

Robert Schumann (1810-1856)  “Schöne Wiege”

Chaz Lee '11, bass-baritone
Noah Lindquist '08, piano

～

Johann Pezel (1639-1694)  Intrade
   Bal

～

Carrol M. Butts  Fanfare and Ballad (1969)

Williams Brass Ensemble

continued on reverse side
Bela Bartok (1881-1945)  
*Hungarian Folk Melodies, No. 39 and No. 11*

Williams Brass Ensemble  
Directed by Tim Atherton

Jacob Walls '11, Alexa Lutchen '11, Tom Sikes '11, trumpet  
Mac Walon '08, Andrea Currie '10, Isaac Bernstein '10, trombone  
Aaron Bauer '11, tuba

Ludwig van Beethoven (1770-1827)  
*Sonata, opus 26 (1800/01)*  
I. *Andante con Variazioni*

Akanit (Ed) Wichiencharoen '09, piano

Edward Elgar (1857-1934)  
*Cello Concerto in E Minor, opus 85 (1919)*  
II. *Lento-Allegro molto*

Mimi Lou '09, cello  
Eric Ballon-Landa '08, piano

**Wednesday, March 12, 2008**  
*Chapin Hall*  
12:15pm

Upcoming concerts from the Williams College Department of Music:

4/1: Class of 1960’s Lecture: Carl Leafstedt, Bernhard 30, 4:15 p.m.  
4/2: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.  
4/4: New England Baroque Soloists, Thompson Memorial Chapel, 8:00 p.m.  
4/6: Artsbreak, The Clark, 1:00 p.m.  
4/9: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.  
4/11: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.  
4/12: Robert Glasper / Joe Lovano, ’62 Center, 8:30 p.m. (Williamstown Jazz Festival)