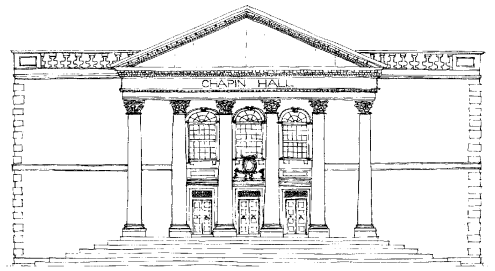


Williams College Department of Music

presents



MIDWEEKMUSIC

George Frideric Handel (1685-1759)

“Piangero, la sorte mia” from *Giulio Cesare*

Augusta Caso '09, soprano

Eric Kang '09, piano

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Samuel Barber (1910-1981)

Hermit Songs (1953)

III. St. Ita’s Vision

VIII. The Monk and his Cat

Daniel Rosensweig '08, tenor

Brian Simalchik '10, piano

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Giacomo Puccini (1858-1924)

“Quando m’*en vo*’ ” from *La Bohème*

Amanda Keating '11, soprano

Ed Lawrence, piano

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Robert Schumann (1810-1856)

“Schöne Wiege”

Chaz Lee '11, bass-baritone

Noah Lindquist '08, piano

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Johann Pezel (1639-1694)

Intrade
Bal

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Carrol M. Butts

Fanfare and Ballad (1969)

Williams Brass Ensemble

continued on reverse side

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Bela Bartok (1881-1945)

Hungarian Folk Melodies, No. 39 and No. 11

Williams Brass Ensemble
Directed by Tim Atherton

Jacob Walls '11, Alexa Lutchen '11, Tom Sikes '11, trumpet
Mac Walon '08, Andrea Currie '10, Isaac Bernstein '10, trombone
Aaron Bauer '11, tuba

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Ludwig van Beethoven
(1770-1827)

Sonata, opus 26 (1800/01)
I. Andante con Variazioni

Akanit (Ed) Wichiencharoen '09, piano

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Edward Elgar (1857-1934)

Cello Concerto in E Minor, opus 85 (1919)
II. Lento-Allegro molto

Mimi Lou '09, cello
Eric Ballon-Landa '08, piano

Wednesday, March 12, 2008
Chapin Hall
12:15pm

Upcoming concerts from the Williams College Department of Music:

- 4/1: **Class of 1960's Lecture: Carl Leafstedt, Bernhard 30, 4:15 p.m.**
- 4/2: **MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.**
- 4/4: **New England Baroque Soloists, Thompson Memorial Chapel, 8:00 p.m.**
- 4/6: **Artsbreak, The Clark, 1:00 p.m.**
- 4/9: **MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.**
- 4/11: **Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.**
- 4/12: **Robert Glasper / Joe Lovano, '62 Center, 8:30 p.m. (Williamstown Jazz Festival)**