Williams College Department of Music

presents

MIDWEEKMUSIC

Johann Sebastian Bach (1685-1750)
Partita for Violin No. 2
Giga
Casey McLellan ’14, percussion

Pyotr Il’yich Tchaikovsky (1840-1893)
“None but the Lonely Heart” Op. 6, No. 6
Chaz Lee ’11, baritone
Scott Smedinghoff ’09, piano

Dan Kohane ’12 (b. 1989)
Stasimon II, from “The Trojan Women”
Dan Kohane ’12, piano
Adam Lee ’11, cello
Brad Polsky ’12, bass clarinet
Abigail Adams ’14, soprano
Melinda Wang ’14, soprano

Heitor Villa-Lobos (1887-1959)
Choros No. 1
Joshua Blanco ’11, guitar

Robert Schumann (1810-1856)
Frauenliebe Und Leben, Op. 42
Seit ich ihn gesehen
Lauren Glaves-Barrett ’11, soprano
Lauren McDonald ’12, piano

Gabriel Fauré (1845-1924)
La bonne chanson, opus 61
L’hiver a cessé
Hannah Hindel ’13, soprano
Scott Smedinghoff ’09, piano
Edvard Grieg (1843-1907)  
Ave Maris Stella

Sergei Vassilievitch Rachmaninoff (1873-1943)  
Liturgy of St. John Chrysostom  
"Tebye Poem"  
"Dostoyno Yest"

Arvo Pärt (b. 1935)  
"Bogoroditse Dyevo"

Matthew Schuck '12, Conductor  
Soprano: Katie Yosua, Holly Fisher, Caroline Sinico, Amy Berg.  
Alto: Hannah Hindel, Alexandra Highet, Sandy Shedd, Kelsey Conklin.  
Tenor: John Borden, Sam Jeong, Patrick Aquino, Zane Martin.  
Bass: Will Speer, Kerry Gottlieb, Dylan Meacham, Sam Austin.

Frédéric Chopin (1810-1849)  
Nocturne in G minor, op. 15 no. 3

Meghan Landers '13, piano

Wednesday, March 16, 2011  
12:15pm  
Chapin Hall  
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

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<td>4pm</td>
<td>Williams Chamber Choir</td>
<td>Williams College Museum of Art</td>
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<tr>
<td>4/9</td>
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<td>Senior Recital: Josh Blanco, guitar</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>4/10</td>
<td>3pm</td>
<td>Williams Chamber Choir</td>
<td>Williams College Museum of Art</td>
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<tr>
<td>4/13</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
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<td>4/15</td>
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<td>Class of '60 Lecture: Jeffrey Kallberg</td>
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<tr>
<td>4/15</td>
<td>8pm</td>
<td>Berkshire Symphony Orchestra</td>
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<td>Pre-Concert Talk</td>
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Please refrain from applause between movements.

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