Ross Edwards (b. 1943) Marimba Dances, for solo marimba (1982)
Movement 1

Nina Piazza ’12, marimba

John Dowland (1563-1626) Flow my Tears (1596)

Chaz Lee ’11, bass-baritone
Brad Wells, piano

Johann Sebastian Bach (1685-1750) Christmas Oratorio BWV 248 (1734)
Aria: “Brother Herr und starker König”

Henri Duparc (1848-1933) Chanson triste, opus 2 no. 4 (1868)

Chaz Lee ’11, bass-baritone
Scott Smedinghoff ’09, piano

Johann Sebastian Bach Sonata No. 1 in G Minor, BWV 1001
I. Adagio
II. Fuga

Leo Brown ’11, violin

George Frideric Handel (1685-1759) O sleep, why dost thou leave me?

Claude Debussy (1862-1918) Beau soir

Holly Crane ’12, mezzo-soprano
Julia McGuinness ’11, piano

continued on reverse side
Franz Schubert (1797-1828)  
“Lied Der Mignon”
Henri Duparc (1848-1933)  
“Soupir”
Roger Quilter (1877-1953)  
“Love’s Philosophy”

Holly Fisher ’13, soprano  
Ed Lawrence, piano

Frédéric Chopin (1810-1849)  
Scherzo No. 3, opus 39  
Scott Smedinghoff ’09, piano

Frédéric Chopin  
Waltz in F Minor, opus 70 no. 2  
Andrea Park ’10, piano

Wednesday, March 17, 2010  
12:15pm  
Chapin Hall  
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:  
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/7:  MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/10: Faculty Recital: Nathaniel Parke, cello, Brooks-Rogers Recital Hall, 8:00 p.m.
4/13: Visiting Artist: Bösendorfer Concert–Wonny Song, Chapin Hall, 8:00 p.m.
4/14: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/16: Williams Concert Choir, Thompson Memorial Chapel, 8:00 p.m.
4/17: Williams Concert Choir, Thompson Memorial Chapel, 8:00 p.m.
4/18: Artsbreak Recital, The Clark, 1:00 p.m.
4/21: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/22: Class of 1960 Lecture: Prof. Steve Waksman, Bernhard Room 30, 4:15 p.m.
4/23: Williams Chamber Choir, WCMA, 4:00 p.m.
4/23: Williams Percussion Ensemble, Chapin Hall, 7:30 p.m.
4/25: Artsbreak Recital, The Clark, 1:00 p.m.
4/25: Williams Chamber Choir, WCMA, 4:00 p.m.
4/27: Studio Recital: Violin, Brooks-Rogers Recital Hall, 4:15 p.m.
4/28: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.

Please turn off or mute cell phones.  
No photography or recording permitted.  
Please refrain from applause between movements.