Williams College Department of Music

presents

MIDWEEKMUSIC

Johann Sebastian Bach (1685-1750)
The Well-Tempered Clavier Book II, Prelude and Fugue No. 6 in D Minor, BWV 875

Dmitri Shostakovich (1906-1975)
24 Preludes and Fugues, Op. 87, Prelude and Fugue No. 4 in E Minor

Henry Su '13, piano

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in d minor

Prelude and Fugue
Allegro

Sora '15, piano

Johann Sebastian Bach (1685-1750)
Quia Respexit, from Magnificat

Robert Johnson (1583-1634)
Full fathom five, they father lies

Gabriel Fauré (1845-1924)
Les roses d'Ispahan

Gwen Tunnicliffe, Bennington '15,
Robin Kibler, piano

Wednesday, April 3, 2013

Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/3 12:15pm MIDWEEKMUSIC in the Chapel
4/5 CANCELED Visiting Artists:Duo Suréño
4/5 8:00pm Kusika and the Zambezi Marimba Band ’62 Center, MainStage **
4/6 8:00pm Kusika and the Zambezi Marimba Band ’62 Center, MainStage **
4/10 12:15pm MIDWEEKMUSIC in the Chapel
4/12 8:00pm Williams Percussion Ensemble Chapin Hall
4/13 8:00pm Doris Stevenson, piano; Joanna Kurkowicz, violin
4/17 12:15pm MIDWEEKMUSIC in the Chapel
4/19 4:00pm Chamber Choir in the Rotunda Williams College Museum of Art
4/19 8:00pm Berkshire Symphony: Soloists Gala Chapin Hall
7:15pm Pre-Concert Talk Brooks-Rogers Recital Hall

Please turn off or mute cell phones.
No photography or recording permitted.
Please refrain from applause between movements.