MIDWEEKMUSIC

Mauro Giuliani (1781-1829)  Grande ouverture, opus 61 (1809)
Joshua Blanco ’11, guitar

Johann Sebastian Bach (1685-1750)  Prelude and Fugue in E-flat Major, BWV 852 from WTC Book 1
Chaz Lee ’11, piano

Eric Ewazen (b. 1954)  Sonata for Trumpet and Piano
  Lento
  Allegretto
  Allegro con Fuoco
Noah Wentzel ’13, trumpet
Ed Lawrence, piano

Ludwig van Beethoven (1770-1827)  Piano Sonata No. 9 in E Major, opus 14 no. 1
  I. Allegro
Meghan Landers ’13, piano

Johannes Brahms (1833-1897)  Sonata No. 1 in F Minor, opus 120
  IV. Vivace
Emily Chapman ’12, viola
Noah Lindquist ’08, piano

continued on reverse side
Gerald Finzi (1901-1956)  
Five Bagatelles, opus 23  
V. Fughetta  
IV. Forlana  
I. Prelude

Charlotte Healy '10, clarinet  
Scott Smedinghoff ’09, piano

Johann Sebastian Bach (1685-1750)  
Sonata No. 1 in G Minor, BWV 1001  
III. Siciliano

Leo Brown ’11, violin

Wednesday, April 7, 2010  
12:15pm  
Chapin Hall  
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:  
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/10: Faculty Recital: Nathaniel Parke, cello, Brooks-Rogers Recital Hall, 8:00 p.m.
4/13: Visiting Artist: Bösendorfer Concert–Wonny Song, Chapin Hall, 8:00 p.m.
4/14: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/14: Piano Master Class with Wonny Song, Brooks-Rogers Recital Hall, 4:15 p.m.
4/16: Williams Concert Choir, Thompson Memorial Chapel, 8:00 p.m.
4/17: Williams Concert Choir, Thompson Memorial Chapel, 8:00 p.m.
4/18: Artsbreak Recital, The Clark, 1:00 p.m.
4/21: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/22: Class of 1960 Lecture: Prof. Steve Waksman, Bernhard Room 30, 4:15 p.m.
4/23: Williams Chamber Choir, WCMA, 4:00 p.m.
4/23: Williams Percussion Ensemble, Chapin Hall, 7:30 p.m.
4/25: Artsbreak Recital, The Clark, 1:00 p.m.
4/25: Williams Chamber Choir, WCMA, 4:00 p.m.
4/28: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
4/28: Senior Recital: Gary Jin, piano, 7:00 p.m., Brooks-Rogers Recital Hall

Please turn off or mute cell phones.  
No photography or recording permitted.  
Please refrain from applause between movements.