Program order to be announced from the stage

Brainville
Swingin at the Haven
Samba de Saudade
24 For Elvin
Un Poco Loco*
Deserted Ballroom
Horn Y Er Blues
The Shoes of the Fisherman’s Wife
P. St.*
Star Spangled Rhythm*
Groove From the Louvre
Simone
Naptown/Trenton
Hold Back Tomorrow
Writing...Crocodiles

Special Guest: Vocalist Aspen Jordan

* denotes remains in the book from the 86 repertoire

Co-sponsored by the Williams College Department of Music and Africana Studies Program, with the support of the W. Ford Schumann Performing Arts Endowment and the Sterling A Brown 1922 Fund for Visiting Faculty.

Saturday, April 9, 2011
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/10 3pm  Williams Chamber Choir  Williams College Museum of Art  Chapin Hall
4/13 12:15pm  MIDWEEKMUSIC  Berkshire Symphony Orchestra  Chapin Hall
4/15 4:15pm  Class of ’60 Lecture: Jeffrey Kallberg  Bernhard Room 30
4/15 8pm  Berkshire Symphony Orchestra  Chapin Hall
7:15pm  Pre-Concert Talk  Brooks-Rogers Recital Hall
4/15 8pm  Kusika and the Zambezi Marimba Band  ’62 Center, MainStage
4/16 2:30pm  Kusika and the Zambezi Marimba Band  ’62 Center, MainStage
4/17 2pm  Senior Recital: Amanda Keating, soprano  Brooks-Rogers Recital Hall
4/19 4:15pm  The Bruce Williamson/Art Lande/Paul McCandless Trio  Brooks-Rogers Recital Hall
4/20 12:15pm  MIDWEEKMUSIC  Thompson Memorial Chapel
4/27 12:15pm  MIDWEEKMUSIC  Chapin Hall
4/29 8pm  Williams Concert Choir and Percussion Ensemble  Chapin Hall

Please turn off or mute cell phones.
No photography or recording is permitted.
Bill Lowe, Co-Leader

Bill Lowe is a performer, composer and educator whose recordings include work with Muhal Richard Abrams (Heringa Suite); Henry Threadgill (Rag, Bush and All); Frank Foster (Shiny Stockings and Manhattan Fever); Trudy Silver (heroes/heroines); CMIF Orchestra (The Sky Cries the Blues); Andy Jaffe Sextet (Manhattan Projections); The Aardvark Jazz Orchestra (Psalms and Elegies) as well as the debut album of JUBA (Look On The Rainbow) and the debut albums of the Andy Jaffe Two and the Me, We and The Orchestra, (TODAY’S MOTTO, HERITAGE IS, and VIGNETTES IN THE STYLE OF ELLINGTON). As co-leader of the Bill Lowe/Philippe Crettien Quintet, Lowe is co-producer and principal composer of that aggregation’s debut album, (Sunday Train). And has performed numerous times in Toulon, France with this ensemble. He has been a performer, composer and educator whose recordings include work with Muhal Richard Abrams (Heringa Suite); Henry Threadgill (Rag, Bush and All); Frank Foster (Shiny Stockings and Manhattan Fever); Trudy Silver (heroes/heroines); CMIF Orchestra (The Sky Cries the Blues); Andy Jaffe Sextet (Manhattan Projections); The Aardvark Jazz Orchestra (Psalms and Elegies) as well as the debut album of JUBA (Look On The Rainbow) and the debut albums of the Andy Jaffe Two and the Me, We and The Orchestra, (TODAY’S MOTTO, HERITAGE IS, and VIGNETTES IN THE STYLE OF ELLINGTON).

He has appeared frequently as a guest lecturer, artist and conductor, including at Harvard University, The Rivers School (Winston, MA.), Columbia County Jazz Festival (NY), Winooski Valley Music Festival (Vermont), Bratislava Conservatory (Slovak Republic), University of Auckland (New Zealand), Brown University, the University of Kentucky, Wesleyan University, the University of Maine, the National Conservatory in Valletta, (Malta), Soochow University (Taiwan); Taiwan Normal University; Sun Yat Sen University (Taiwan); Taipei National University of the Arts; The Beijing Midi School; the DoDD School System (Germany), and as a perennial presenter at the International Association of Jazz Educators’ annual convention, having published articles in the IAJE “Research Papers” Journal on such topics as the music of Duke Ellington, Hermeto Pascoal, and Jazz Composition. In 2009 lead his ensemble at the Toulon Jazz Festival in France. In 2001 he led an ensemble including Winard Harper (drums), Freddie Bryant (Guitar) and John Blake (violin), in a concert of his original music at the IAJE convention in New York, for which he was given an award for “Outstanding Service to Jazz Education”. In 2003 he premiered a three-movement double quartet entitled “Bridge” (for jazz Quartet and String Quartet) for saxophonist Branford Marsalis and his quartet, joined by The Ciompi Quartet and Tabla player Samir Chatterjee.

His 1996 text, “Jazz Harmony” (Advance Music; www.advancemusic.com) is now in its Third Edition and is widely recognized as one of the most influential in its field. He recently completed work on a new text on Jazz Composition, to be published by Advance in 2011, entitled “Something Borrowed, and Something Blue”, which was the subject of his January 2005 presentation at the International Association for Jazz Education annual conference, held in Long Beach, California. He is a member of the editorial board of the University of Michigan Press’ “Jazz Perspectives” Series, headed by Lewis Porter. He is included in Porter’s “Encyclopedia of Jazz Musicians” at the Institute of Jazz Studies website. He has twice won Fellowships in Composition from the Artists Foundation.

His numerous original compositions and arrangements are written for a wide range of instrumental ensembles, from piano solo and duo pieces to works for Jazz Orchestra. His commercially available recordings include “Manhattan Projections” (original material for Jazz Sextet featuring former Berklee ensembles, from piano solo and duo pieces to works for Jazz Orchestra. His commercially available recordings include “Manhattan Projections”. He has arranged for vocalists Kitty Kathryn and Semenya McCord, the Coltrane Big Band, for which he is principal arranger and musical director, and the Slovak Radio Orchestra and Big Band, featuring soloists Thomas Chapin, Tom McCung, Richard Stoltzman, Bruce Williamson, and Bob Weiner. He has arranged for vocalists Kitty Kathryn and Semenya McCord, the Coltrane Big Band, co-led by Archie Shepp and the late Majid Greenlee, as well as for Walter Robinson’s Gospel Opera “Oh, What a Wonder Jesus Has Done”. He has also worked written for and performed with various other ensembles, including the Greg Hopkins Big Band, Max Roach Double Quartet, The “Kings Singers”, and saxophonist Bill Barron, among many others.

Andy Jaffe, Co-leader

Andy Jaffe is the Lyell B. Clay Artist in Residence in Jazz and Director of Jazz Activities at Williams College, as well as having served from 1999-2010 as Artistic Director of the Williams town Jazz Festival. An active jazz composer, performer, and recording artist, Jaffe has been a leader in jazz pedagogy for over thirty years, having taught at the Berklee College of Music (1977-81); The University of Massachusetts, Amherst, Graduate program in Afro-American Music and Jazz (1994-98); the Institut Musical de formation Professionelle in Nimes, France (1984); Amherst College (1987-99); Tufts University (1992-93); Smith College (1997-99); The Tainan (Taiwan) National University of the Arts (2009), as well as at Williams (since 1988), where he directs the jazz ensembles and teaches courses in jazz ear training, theory/improvisation, arranging/composition, and on the music of Duke Ellington and John Coltrane.

He is a member of the editorial board of the University of Michigan Press’ “Jazz Perspectives” Series, headed by Lewis Porter. He is included in Porter’s Encyclopedia of Jazz Musicians at the Institute of Jazz Studies website. He has twice won Fellowships in Composition from the Artists Foundation.

His most recent CD, entitled “An Imperfect Storm”, featuring his large ensemble compositions, came out on the MMC label in June of ’04 (www.MMCrecordings.com) and was reissued this year on Parma Records. It includes Jaffe’s music as recorded by the Bill Lowe-Andy Jaffe Repertory Big Band, for which he is principal arranger and musical director, and the Slovak Radio Orchestra and Big Band, featuring soloists Thomas Chapin, Tom McCung, Richard Stoltzman, Bruce Williamson, and Bob Weiner. He has arranged for vocalists Kitty Kathryn and Semenya McCord, the Coltrane Big Band, co-led by Archie Shepp and the late Majid Greenlee, as well as for Walter Robinson’s Gospel Opera “Oh, What a Wonder Jesus Has Done”. He has also worked written for and performed with various other ensembles, including the Greg Hopkins Big Band, Max Roach Double Quartet, The “Kings Singers”, and saxophonist Bill Barron, among many others.