Senior Recital
Joshua Blanco ’11, guitar
Student of Robert Phelps

Heitor Villa-Lobos
Choros No. 1 (1920)
(1887-1959)

Johann Sebastian Bach
Cello Suite No. 1
(Arranged for Guitar by John Duarte)
(1685-1750)

I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Minuet
VI. Gigue

Isaac Ableniz
Torre Bermeja
(1860-1909)

Roland Dyens
Tango en Skai
(b. 1955)

Frank Martin
Quatre pièces brèves pour la Guitare (1933)
(1890-1974)

I. Prelude
II. Air
III. Plainte
IV. Comme un gigue

Mauro Giuiani
Grande Ouverture, op. 61 (1809)
(1781-1829)

Saturday, April 9, 2011
3:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/9 8pm Bill Lowe-Andy Jaffe Big Band Chapin Hall
4/10 3pm Williams Chamber Choir Williams College Museum of Art
4/13 12:15pm MIDWEEKMUSIC Williams College Museum of Art
4/15 4:15pm Class of ’60 Lecture; Jeffrey Kalberg Bernhard Room 30
4/15 8pm Berkshire Symphony Orchestra Chapin Hall
7:15pm Pre-Concert Talk Brooks-Rogers Recital Hall
4/15 8pm Kusika and the Zambesi Marimba Band ’62 Center, MainStage
4/16 2&8pm Kusika and the Zambesi Marimba Band ’62 Center, MainStage
4/17 2pm Senior Recital: Amanda Keating, soprano Brooks-Rogers Recital Hall

Please turn off or mute cell phones.
No photography or recording is permitted.
Joshua Blanco was born at Clark American Air Force Base in the Philippines in 1989 to Ivan and Maria Blanco. The son of a U.S. air traffic controller, he spent most of his childhood living abroad, transferring between several different American Air Force military bases overseas; these include Yokota Air Base, Japan; Saham Toney, England; Incirlik Air Base, Turkey; Bitburg Air Base, Germany; and finally Aviano Air Base, Italy, where he graduated valedictorian from Aviano high school in 2007.

He began taking classical guitar lessons at age 8, at Saham Toney Primary School in England, and also played Alto and Tenor saxophone in middle and high school Concert Band, as well as jazz guitar in high school. He played 1st guitar in the Department of Defense Dependents Schools (DoDDs) European Honors Jazz Band festival for three years in high school, and in 2007, enrolled at Williams College, where he undertook classical guitar studies with Robert Phelps his freshman year.

He has played with a number of ensembles on campus, including Symphonic Winds, the Zambezi Marimba band, and the Percussion Ensemble, and is a member of a campus rock band, the Muddyfunkers. He is also a Music and Biology double major and is currently doing an honors thesis in Microbiology.