

***\*\*Program\*\****

Johannes Brahms  
(1833-1897)

Hungarian Dances No. 5

Johannes Brahms  
(1833-1897)

Concerto No. 1 in D Minor, opus 15  
II. *Adagio*

Noah Lindquist '08, piano

Camille Saint-Saëns  
(1835-1921)

Concerto No. 2 in G Minor, opus 22  
I. *Andante sostenuto*

Meng-Lun Hsieh '08, piano

Edward Macdowell  
(1860-1908)

Piano Concerto No. 2 in D Minor, opus 23  
I. *Larghetto calmato*

Christine Bowman '11, piano

***\*\*intermission\*\****

Edouard Lalo  
(1823-1892)

Cello Concerto in D Minor  
III. Introduction: *Andante-Allegro Vivace*

Katie Palmer '10, cello

Maurice Ravel  
(1875-1937)

*Daphnis et Chloé*: Suite No. 2

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Please turn off or mute cell phones, audible pagers, etc.*

## Bios

### **Christine Bowman '11, piano**

Christine Bowman is a student of Ms. Doris Stevenson at Williams College, where she is considering a major in mathematics. While in high school, she performed as a soloist with the South Bend and LaPorte County symphony orchestras and was a frequent winner of the annual Hartmann Stickley Memorial Piano Competition. In addition to playing the piano, Christine enjoys playing ultimate frisbee, downhill skiing, and sailing on Lake Michigan. Christine would like to extend a thank you to her friends and family for their support in coming to hear her play, to the Berkshire Symphony Orchestra for giving her this opportunity to play with a full orchestra, and to her teacher Ms. Stevenson, for further expanding her musical horizons.

### **Meng-Lun Hsieh '08, piano**

Meng-Lun began playing piano at the age of six. She studied with Tanya Gelman for eleven years and is currently studying with Doris Stevenson. In high school, she was a winner of the Pittsburgh Concert Society Young Artists Competition and AMSA World Piano Competition in Cincinnati, performed as a soloist with the McKeesport Symphony Orchestra, and received honorable mention in the International Young Artists Competition in Washington, D.C. In addition to piano, she also plays the violin and was a member of BSO for three years. She would like to thank her mom, dad, sister, friends, and Ms. Stevenson for all the help and support.

### **Noah Lindquist '08, piano**

Noah Lindquist is a senior, majoring in chemistry and music. He began playing piano at age of 9, and at age 13, enrolled in the Third Street Music School Settlement. After studying there with Mary Jo Pagano and later privately with Zitta Zohar (whom he continues to see), he came to Williams, where he has taken lessons with Doris Stevenson. A former winner of this competition, he performed the first movement of Schumann's concerto in 2006.

I would like to thank Doris Stevenson, as well as my friends, family, and all who have helped and supported me throughout this process.

### **Katie Palmer '09, cello**

Katie has played cello for 11 years, studying with Lois Errante and Nathaniel Parke. In 2005, Katie served as principal cellist of Connecticut's Western Regional and All-State Orchestras, and has received honors from the Stamford, Bridgeport, and Greenwich Symphonies. She would like to thank her parents, brother and sister for putting up with all the practicing, and her teachers past and present for their unending support.

## Berkshire Symphony Personnel

### Violin I

Joanna Kurkowicz, *concertmaster*  
Hanna Na '08, *asst. concertmaster*  
Sarah Briggs Cornelius\*  
Leo Brown '11  
Melanie Dexter  
Colleen Farrell '10  
Oisa Fohrhaltz  
Joseph Jewett  
Caroline Kan '09  
Kate Reilly  
Joshua Rim '11  
Kaori Washiyama

### Violin II

Joana Genova-Rudiakov, *principal*  
Anthony Berner\*  
Teng Jian Khoo '09  
David Moore '10  
Cindy Ogulnick  
Aaron Packard  
Joseph Schor  
Sophia Vargas '10  
Harriet Welther  
Dorota Wilhelmi-Kol  
Eugene Won '09  
Susan Yoon '10

### Viola

Scott Woolweaver, *principal*  
Ruth Aronoff '09\*  
Emily Baker-White†  
James Bergin  
Noah Fields '11  
Catharine Hall-Schor  
Cindy Hom '09  
Alex Letvin '08  
Bing Liu  
Shivon Robinson '11  
Delores Thayer

### Cello

Nathaniel Parke, *principal*  
Adam Lee '11\*  
Mimi Lou '09  
Richard K. Mickey  
Xiao-Lan Wang  
Perri Zimmerman

### Double Bass

Robert Zimmerman, *principal*  
Alex Johnson '10\*  
Larry Medsker  
Charles Seeley

\* *String players sitting behind  
the stationary desks listed  
alphabetically*

### Flute

Floyd Hebert, *principal*  
Renee Brodwin

### Alto Flute

Anthea Kechley

### Flute/Piccolo

Annie Park '10  
Norman Thibodeau

### Oboe

Carl Jenkins, *principal*  
Lyndon Moors

### English Horn

Ian Jessen '07

### Clarinet

Susan Martula, *principal*  
Hannah Smith-Drelich '10  
Laura Staugaitis '11  
Alexander Taylor '10

### Clarinet/Bass Clarinet

Ben Baron

### Bassoon

Stephen Walt, *principal*  
Michelle Huddy  
Roland Small

### Contrabassoon

Ashley Rice

### Horn

Orlando Pandolfi, *principal*  
Peter Gottlieb '11  
Elizabeth Irvin '10  
Colleen Shaffer

### Trumpet

Eric Latini, *principal*  
Tom Bergeron  
Eva Breitenbach '10

### Trombone

David Wampler, *principal*  
Tim Atherton

### Bass Trombone

William Carr

### Tuba

Cassi Stewart

### Timpani

Matthew Gold, *principal*

### Percussion

Nathan Brewster  
Nick Gleason  
Ian Hale  
Jeffrey Hope  
Cynthia Lee  
Jay Sager ††  
Peter Wise

### Harp

Elizabeth Morse, *principal*  
Jennifer Hoult

### Celeste

Eugene Won '09

† Mt. Greylock Regional High School

†† Mt. Anthony Union High School

**Ronald Feldman**, conductor, is artist in residence in orchestral/instrumental music, and coordinator of student string chamber music here at Williams College. After a long career in the Boston Symphony Orchestra's cello section starting in 1967 at the age of nineteen, Mr. Feldman has gone on to receive critical acclaim for a wide variety of musical achievements. Formerly music director and conductor of the Worcester Symphony Orchestra and of the Boston new music ensemble Extension Works, Ronald Feldman was also music director and conductor of the New England Philharmonic for five seasons. In 1991 he and the Berkshire Symphony were awarded the American Symphony Orchestra League's ASCAP Award for Adventuresome Programming of Contemporary Music. He continues to be an active cellist, conductor, and a member of the Williams Chamber Players.

Thanks to the Custodial and Department of Music staff; Mimi Lou '08 librarian; Mary Haas '09, Nick Williams '11, Sydney Pitts-Adeyinka '11, and stage managers; and Dan Czernecki, recording engineer, for assisting with tonight's performance.

**NEXT EVENTS:**

- 4/12: WJF: 17th Annual Intercollegiate Jazz Festival, '62 Center Mainstage, 9:00 a.m. – 6:30 p.m.
- 4/12: WJF: Robert Glasper Trio followed by Joe Lovano Quartet, '62 Center Mainstage, 8:30 p.m.
- 4/13: WJF: Musical Legacies Concert: Freddie Bryant, Williams College Museum of Art, 2:00 p.m.
- 4/15: Piano Master Class with Gabriela Montero, Brooks-Rogers, 4:15 p.m.
- 4/16: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 4/16: Gabriela Montero, The Clark, 8:00 p.m.
- 4/18: Williams Chamber Choir, WCMA, 4:00 p.m.
- 4/18: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
- 4/19: Junior Recital: Alicia Choi, violin, Brooks-Rogers, 3:00 p.m.
- 4/19: Williams Chamber Choir, Griffin 3, 5:00 p.m.
- 4/20: Artsbreak Concert, The Clark, 1:00 p.m.
- 4/20: Maru A Pula, Chapin Hall, 3:00 p.m.

**NEXT BERKSHIRE SYMPHONY CONCERT:**

10/31: Chapin Hall, 8:00 P.M.

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**Music Ensembles Fund**

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

*Angel*

Anonymous (in honor of retired music professors  
Irwin Shainman and Kenneth Roberts)

Stephen and Gretchen Doret

*Patron*

Kristen and Robert Buckwalter

Irwin and Dorothy Sklar

Jeremy and Helen Davis

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