**Program**

Johannes Brahms
(1833-1897)

Hungarian Dances No. 5

Johannes Brahms
(1833-1897)

Concerto No. 1 in D Minor, opus 15
II. *Adagio*

Noah Lindquist '08, piano

Camille Saint-Saëns
(1835-1921)

Concerto No. 2 in G Minor, opus 22
I. *Andante sostenuto*

Meng-Lun Hsieh '08, piano

Edward Macdowell
(1860-1908)

Piano Concerto No. 2 in D Minor, opus 23
I. *Larghetto calmato*

Christine Bowman ‘11, piano

**intermission**

Edouard Lalo
(1823-1892)

Cello Concerto in D Minor
III. Introduction: *Andante-Allegro Vivace*

Katie Palmer ‘10, cello

Maurice Ravel
(1875-1937)

*Daphnis et Chloé*: Suite No. 2

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Please turn off or mute cell phones, audible pagers, etc.
Bios

Christine Bowman ‘11, piano
Christine Bowman is a student of Ms. Doris Stevenson at Williams College, where she is considering a major in mathematics. While in high school, she performed as a soloist with the South Bend and LaPorte County symphony orchestras and was a frequent winner of the annual Hartmann Stickley Memorial Piano Competition. In addition to playing the piano, Christine enjoys playing ultimate frisbee, downhill skiing, and sailing on Lake Michigan. Christine would like to extend a thank you to her friends and family for their support in coming to hear her play, to the Berkshire Symphony Orchestra for giving her this opportunity to play with a full orchestra, and to her teacher Ms. Stevenson, for further expanding her musical horizons.

Meng-Lun Hsieh ‘08, piano
Meng-Lun began playing piano at the age of six. She studied with Tanya Gelman for eleven years and is currently studying with Doris Stevenson. In high school, she was a winner of the Pittsburgh Concert Society Young Artists Competition and AMSA World Piano Competition in Cincinnati, performed as a soloist with the McKeesport Symphony Orchestra, and received honorable mention in the International Young Artists Competition in Washington, D.C. In addition to piano, she also plays the violin and was a member of BSO for three years. She would like to thank her mom, dad, sister, friends, and Ms. Stevenson for all the help and support.

Noah Lindquist ‘08, piano
Noah Lindquist is a senior, majoring in chemistry and music. He began playing piano at age of 9, and at age 13, enrolled in the Third Street Music School Settlement. After studying there with Mary Jo Pagano and later privately with Zitta Zohar (whom he continues to see), he came to Williams, where he has taken lessons with Doris Stevenson. A former winner of this competition, he performed the first movement of Schumann’s concerto in 2006.

I would like to thank Doris Stevenson, as well as my friends, family, and all who have helped and supported me throughout this process.

Katie Palmer ‘09, cello
Katie has played cello for 11 years, studying with Lois Errante and Nathaniel Parke. In 2005, Katie served as principal cellist of Connecticut’s Western Regional and All-State Orchestras, and has received honors from the Stamford, Bridgeport, and Greenwich Symphonies. She would like to thank her parents, brother and sister for putting up with all the practicing, and her teachers past and present for their unending support.
Berkshire Symphony Personnel

Violin I
Joanna Kurkowicz, concertmaster
Hanna Na ’08, asst. concertmaster
Sarah Briggs Cornelius* 
Leo Brown ’11
Melanie Dexter
Colleen Farrell ’10
Oisa Foehrhaltz
Joseph Jewett
Caroline Kan ‘09
Kate Reilly
Joshua Rim ’11
Kaori Washiyama

Violin II
Joana Genova-Rudiakov, principal
Anthony Berner*
Teng Jian Khoo ‘09
David Moore ’10
Cindy Ogulnick
Aaron Packard
Joseph Schor
Sophia Vargas ‘10
Harriet Welther
Dorota Wilhelm-Kol
Eugene Won ’09
Susan Yoon ’10

Viola
Scott Woolweaver, principal
Ruth Aronoff ’09*
Emily Baker-White†
James Bergin
Noah Fields ’11
Catharine Hall-Schor
Cindy Hom ’09
Alex Letvin ’08
Bing Liu
Shivon Robinson ‘11
Delores Thayer

Cello
Nathaniel Parke, principal
Adam Lee ‘11*
Mimi Lou ’09
Richard K. Mickey
Xiao-Lan Wang
Perri Zimmerman

Double Bass
Robert Zimmerman, principal
Alex Johnson ‘10*
Larry Medsker
Charles Seeley

Flute
Floyd Hebert, principal
Renee Brodwin

Alto Flute
Anthea Kechley

Clarinet
Susan Martula, principal
Hannah Smith-Drellich ‘10
Laura Staugaitis ‘11
Alexander Taylor ‘10

Bassoon
Stephen Walt, principal
Michelle Huddy
Roland Small

Contrabassoon
Ashley Rice

Ronaldo Pandolfi, principal
Peter Gottlieb ’11
Elizabeth Irvin ’10
Colleen Shaffer

Oboe
Carl Jenkins, principal
Lyndon Moors

Trumpet
Eric Latini, principal
Tom Bergeron
Eva Breitenbach ‘10

Trombone
David Wampler, principal
Tim Atherton

Horn
William Carr

Tuba
Cassi Stewart

Timpani
Matthew Gold, principal

Percussion
Nathan Brewster
Nick Gleason
Ian Hale
Jeffrey Hope
Cynthia Lee
Jay Sager ††
Peter Wise

Harp
Elizabeth Morse, principal
Jennifer Hoult

Celeste
Eugene Won ’09

† Mt. Greylock Regional High School
†† Mt. Anthony Union High School

Ronald Feldman, conductor, is artist in residence in orchestral/instrumental music, and coordinator of student string chamber music here at Williams College. After a long career in the Boston Symphony Orchestra’s cello section starting in 1967 at the age of nineteen, Mr. Feldman has gone on to receive critical acclaim for a wide variety of musical achievements. Formerly music director and conductor of the Worcester Symphony Orchestra and of the Boston new music ensemble Extension Works, Ronald Feldman was also music director and conductor of the New England Philharmonic for five seasons. In 1991 he and the Berkshire Symphony were awarded the American Symphony Orchestra League’s ASCAP Award for Adventurous Programming of Contemporary Music. He continues to be an active cellist, conductor, and a member of the Williams Chamber Players.
Thanks to the Custodial and Department of Music staff; Mimi Lou ’08 librarian; Mary Haas æ09, Nick Williams ’11, Sydney Pitts-Adeyinka ‘11, and stage managers; and Dan Czernecki, recording engineer, for assisting with tonight’s performance.

NEXT EVENTS:
4/12: WJF: 17th Annual Intercollegiate Jazz Festival, ’62 Center Mainstage, 9:00 a.m. – 6:30 p.m.
4/12: WJF: Robert Glasper Trio followed by Joe Lovano Quartet, ’62 Center Mainstage, 8:30 p.m.
4/13: WJF: Musical Legacies Concert: Freddie Bryant, Williams College Museum of Art, 2:00 p.m.
4/15: Piano Master Class with Gabriela Montero, Brooks-Rogers, 4:15 p.m.
4/16: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
4/16: Gabriela Montero, The Clark, 8:00 p.m.
4/18: Williams Chamber Choir, WCMA, 4:00 p.m.
4/18: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
4/19: Junior Recital: Alicia Choi, violin, Brooks-Rogers, 3:00 p.m.
4/19: Williams Chamber Choir, Griffin 3, 5:00 p.m.
4/20: Artsbreak Concert, The Clark, 1:00 p.m.
4/20: Maru A Pula, Chapin Hall, 3:00 p.m.

NEXT BERKSHIRE SYMPHONY CONCERT:
10/31: Chapin Hall, 8:00 P.M.

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Music Ensembles Fund
This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

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