Williams College Department of Music

presents

MIDWEEKMUSIC

Franz Liszt (1811-1886)      Années de Pèlerinage, V. Sonetto 104 del Petrarca

Kirk Swanson '14, piano

Giovanni Battista Pergolesi (1710-1736)      Stabat Mater

Quando corpus morietur

Megan Behrend '12, soprano
Elizabeth Fox '12, mezzo soprano
Robin Kibler, piano

Haven Gillespie (1888-1975), Words
J. Fred Coots (1897-1985), Music

You Go To My Head

Su-Young Kim '14, jazz voice
Andy Jaffe, piano

Cole Porter (1891-1964)      Love For Sale

Ali Mitchell '12, voice
Andy Jaffe, piano

Arthur Schwartz (1900-1984)
Howard Dietz (1896-1983)

Alone Together

Thobo Mogojwe '15, jazz voice
Andy Jaffe, piano

George Gershwin (1898-1937)
Ira Gershwin (1896-1983)

Someone To Watch Over Me

Kimberly Liu '13, jazz voice
Andy Jaffe, piano

Antonio Carlos Jobim (1927-1994)
Words by Vinicius de Moraes (1913-1980)
Translation by Norman Gimbel

The Girl From Ipanema

Banyi Huang '15, jazz voice
Andy Jaffe, piano
Harry Warren (1893-1981)
Words by Alexander Dubin (1891-1945)

Heidi Chen '14, jazz voice
Andy Jaffe, piano

Wednesday, April 11, 2012
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

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<td>4/12</td>
<td>7:00pm</td>
<td>Student Recital: Holly Crane ‘12</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>4/13</td>
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<td>Berkshire Symphony: Soloists Gala</td>
<td>Chapin Hall</td>
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<td>7:30pm</td>
<td>Pre-Concert Talk</td>
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<td>4/14</td>
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<td>Piano Master Class: Simone Dinnerstein</td>
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<tr>
<td>4/14</td>
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<td>Williams Brass Ensemble</td>
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<td>4/15</td>
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<td>Visiting Artists: Simone Dinnerstein, piano</td>
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<tr>
<td>4/18</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Thompson Memorial Chapel</td>
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<tr>
<td>4/20</td>
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<td>Williams Chamber Choir</td>
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<tr>
<td>4/20</td>
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<td>Williams Percussion Ensemble</td>
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<tr>
<td>4/21</td>
<td>4:00pm</td>
<td>Williams Chamber Choir</td>
<td>Williams College Museum of Art</td>
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Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.

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