presents
Holly Crane '12, mezzo-soprano; Megan Behrend '12, soprano;
Elizabeth Fox '12, mezzo-soprano;
Lauren McDonald '12, Sam Mazzarella '12, Robin Kibler, piano

Georg Friderich Handel (1659-1695) "Ombra Mai Fu" from Serse
Holly Crane '12, mezzo-soprano; Lauren McDonald '12, piano

Giovanni Battista Pergolesi (1710-1736) "Quando corpus morietur" from Stabat Mater
Megan Behrend '12, soprano; Elizabeth Fox '12, mezzo-soprano Robin Kibler, piano

Henry Purcell (1659-1695) "Ah Belinda!" from Dido and Aeneas
Elizabeth Fox '12, mezzo-soprano; Robin Kibler, piano

Wolfgang Amadeus Mozart "Sull'aria" from Le Nozze Die Figaro
Megan Behrend '12, soprano; Holly Crane '12, mezzo-soprano, mezzo-soprano; Lauren McDonald '12, piano

Wolfgang Amadeus Mozart "Giunse alfin il momento…Deh vieni, non tardar”
from Le Nozze Die Figaro
Megan Behrend '12, soprano; Sam Mazzarella '12, piano

Marc-Antoine Charpentier (1643-1704) "Quel prix de mon amour!” from Médée
Elizabeth Fox '12, mezzo-soprano; Robin Kibler, piano

Maurice Ravel (1875-1937) Cinqs Mélodies Populaires Greques
Holly Crane '12, mezzo-soprano; Lauren McDonald '12, piano

Robert Schumann (1810-1856) Widmung
Megan Behrend '12, soprano; Sam Mazzarella '12, piano

Jacques Offenbach (1819-1880) "Barcarolle (Belle nuit, ô nuit d'amour)’’ from Les contes d'Hoffman
Holly Crane '12, mezzo-soprano; Elizabeth Fox '12, mezzo-soprano; Robin Kibler, piano
Leonard Bernstein (1918-1990)  
“A Simple Song” from Mass  
Megan Behrend ’12, soprano; Sam Mazzarella ’12, piano

Jason Robert Brown (b. 1970)  
Still Hurting The Last Five Years  
Elizabeth Fox ’12, mezzo-soprano; Sam Mazzarella ’12, piano

Megan Behrend '12, soprano  
From Monmouth Junction, New Jersey, Megan is an English major. She studies voice with Kerry Ryer-Parke, with whom she nourishes her love of opera, and sings contemporary music in the co-ed a cappella group Good Question. In the future, she hopes to continue studying literature, singing, and enjoying music.

Holly Crane '12, mezzo-soprano  
A Comparative Literature major with a concentration in Africana Studies, she has been studying voice for 12 years and performed in many musical theater performances in high school. At Williams, she is a very active member of theater community and plans on pursuing acting when she graduates. She is a student of Artist Associate in Voice Marlene Walt.

Elizabeth Fox '12, mezzo-soprano  
Elizabeth Fox is from Williamstown and is a Comparative Literature major with a concentration in Latin language. She has studied voice with Keith Kibler for the past six years and performed in multiple musical and theatrical productions during her time at Williams. Future pursuits will likely include music, theater, teaching, and travel.

Thursday, April 12, 2012  
6:00 p.m.  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

Please turn off or mute cell phones.  
No photography or recording is permitted.