



MIDWEEKMUSIC

Johann Sebastian Bach (1685-1750)

Prelude in E Minor, BWV533a

Josef Rheinberger (1839-1901)

Trio in E-flat, opus 49, No. 6

Elizabeth Kaufer '10, organ

Hector Villa Lobo (1887-1959)

Prelude No. 2

Joshua Blanco '11, guitar

Jean Langlais (1907-1991)

Prélude modale

Johann Krieger (1651-1735)

Vater unser im Himmelreich

Herbert Elwell (1898-1974)

Pentatonic Study

Daniel Rosensweig '08, organ

Johann Sebastian Bach (1685-1750)

Partita No. 3 in E Major for Solo Violin, S. 1006

Gavotte en Rondeau
Giga

David Moore '10, violin

Johann Sebastian Bach (1685-1750)

Fantasia in G Minor, BWV542a

Marcel Dupré (1886-1971)

Cortège et Litanie

Scott Smedinghoff '09, piano

continued on reverse side

David T. Little

Speak Softly (2004)

for four percussionists playing sticks of varying
bigness

Williams Percussion Ensemble
Matthew Gold, Director

Nicholas Arnosti '11, Brenna Baccaro '09, Alex Creighton '10, Tarik Elhussein '10

Wednesday, April 16, 2008

12:15pm

Thompson Memorial Chapel
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

- 4/16: Gabriela Montero Piano Concert, The Clark, 8:00 p.m.**
- 4/18: Williams Chamber Choir, Williams College Museum of Art, 4:00 p.m.**
- 4/18: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.**
- 4/19: Junior Recital: Alicia Choi, violin, Brooks-Rogers, 3:00 p.m.**
- 4/19: Williams Chamber Choir, Griffin 3, 5:00 p.m.**
- 4/20: Artsbreak, The Clark, 1:00 p.m.**
- 4/20: Maru-a-Pula Marimba Band & Drama Ensemble, Chapin Hall, 3:00 p.m.**
- 4/23: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.**
- 4/24: Small Jazz Ensembles, Brooks-Rogers, 8:00 p.m.**