Johann Sebastian Bach (1685-1750)  Prelude in E Minor, BWV533a

Josef Rheinberger (1839-1901)  Trio in E-flat, opus 49, No. 6

Elizabeth Kaufer '10, organ

Hector Villa Lobo (1887-1959)  Prelude No. 2

Joshua Blanco '11, guitar

Jean Langlais (1907-1991)  Prélude modale

Johann Krieger (1651-1735)  Vater unser im Himmelreich

Herbert Elwell (1898-1974)  Pentatonic Study

Daniel Rosensweig '08, organ

Johann Sebastian Bach (1685-1750)  Partita No. 3 in E Major for Solo Violin, S. 1006

Gavotte en Rondeau
Giga

David Moore '10, violin

Johann Sebastian Bach (1685-1750)  Fantasia in G Minor, BWV542a

Marcel Dupré (1886-1971)  Cortège et Litanie

Scott Smedinghoff '09, piano

continued on reverse side
David T. Little  
*Speak Softly* (2004)

for four percussionists playing sticks of varying bigness

Williams Percussion Ensemble  
Matthew Gold, Director

Nicholas Arnosti '11, Brenna Baccaro '09, Alex Creighton '10, Tarik Elhussein '10

---

**Wednesday, April 16, 2008**  
**12:15pm**  
*Thompson Memorial Chapel*  
*Williamstown, Massachusetts*

**Upcoming concerts from the Williams College Department of Music:**

- **4/16:** Gabriela Montero Piano Concert, The Clark, 8:00 p.m.
- **4/18:** Williams Chamber Choir, Williams College Museum of Art, 4:00 p.m.
- **4/18:** Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
- **4/19:** Junior Recital: Alicia Choi, violin, Brooks-Rogers, 3:00 p.m.
- **4/19:** Williams Chamber Choir, Griffin 3, 5:00 p.m.
- **4/20:** Artsbreak, The Clark, 1:00 p.m.
- **4/20:** Maru-a-Pula Marimba Band & Drama Ensemble, Chapin Hall, 3:00 p.m.
- **4/23:** MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- **4/24:** Small Jazz Ensembles, Brooks-Rogers, 8:00 p.m.