Hugo Wolf (1860-1903)  
Er ist’s  
Ein Stündlein wohl vor Tag  
Das verlassene Mägdelein

~

Gabriel Fauré (1845-1924)  
Notre amour  
Après un rêve

Franz Liszt (1811-1886)  
Comment, disaient-ils  
Oh! quand je dors

*** INTERMISSION ***

Igor Stravinsky (1882-1971)  
“No Word From Tom” from The Rake’s Progress  
Recitative  
Aria  
Recitative  
Cabaletta

~

Samuel Barber (1910-1983)  
Hermit Songs  
The Crucifixion  
Church Bell at Night  
The Heavenly Banquet  
Promiscuity  
The Monk and His Cat  
The Desire for Hermitage

Eric Kang ’09, piano
Peter Skipper ’13, baritone

Sunday, April 17, 2011
2:00pm

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Amanda is a Theatre major with a concentration in French. She has studied voice since high school, and this recital is a culmination of her vocal studies at Williams with Erin Casey and Andy Truex. At Williams, she has worked a great deal with Williams Theatre and Cap & Bells as a director, designer, choreographer, and performer, and this past year served as co-artistic director of Cap & Bells. After graduation, Amanda hopes to pursue a career in Theatre. This spring, Amanda is also directing Moises Kaufman’s *Gross Indecency: The Three Trials of Oscar Wilde* through Cap & Bells, and hopes you can make it to the show May 5-7!

**Upcoming Events:**

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>4/20</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Thompson Memorial Chapel</td>
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<tr>
<td>4/27</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall</td>
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<td>4/29</td>
<td>8pm</td>
<td>Williams Concert Choir and Percussion Ensemble</td>
<td>Chapin Hall</td>
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*** Artsbreak is canceled this season due to Clark renovations.***

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<th>Date</th>
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<tbody>
<tr>
<td>5/1</td>
<td>2pm</td>
<td>Senior Recital: Lauren Glaves, soprano</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>5/4</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall</td>
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<tr>
<td>5/6</td>
<td>8pm</td>
<td>Williams Jazz Ensemble</td>
<td>’62 Center, MainStage</td>
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<tr>
<td>5/7</td>
<td>4pm</td>
<td>Student Recital: David Kealhofer ’13, cello</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>5/7</td>
<td>8pm</td>
<td>Symphonic Winds and Student Symphony</td>
<td>Chapin Hall</td>
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<td>5/8</td>
<td>3pm</td>
<td>Visiting Artist: Forward Kwenda - CANCELED</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>5/9</td>
<td>4:15pm</td>
<td>Senior Thesis Recital: Jacob Walls, composition</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>5/10</td>
<td>4pm</td>
<td>Senior Recital: Katie Yosua, soprano</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>5/11</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall</td>
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Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.