Williams Percussion Ensemble
Matthew Gold, director

Pattern Recognition

Steve Reich  
Clapping Music (1972)  
for two performers

John Cage  
First Construction (in Metal) (1939)  
for percussion sextet with assistant

Rachel Allen ’08 and Erica Dankmeyer, dancers

Brian Simalchik ’10  
The Light is Electric (2008)*  
for piano, synthesizer, and three percussionists

David T. Little  
Speak Softly (2004)  
or four percussionists playing sticks of varying bigness

Steve Reich  
Sextet (1985)  
for four percussionists and two keyboard players

1st Movement
2nd Movement
3rd Movement
4th Movement
5th Movement

* Premiere performance

Williams Percussion Ensemble
Nicholas Arnosti ’11, Brenna Baccaro ’09, Joshua Blanco ’11, Monel Chang ’11, Alex Creighton ’10, Tarik Elhussein ’10, Ana Inoa ’10, Christina Lee ’08, Noah Lindquist ’08, Meghan Ramsey ’08, Brian Simalchik ’10, Scott Smedinghoff ’09, Hannah Wong ’08, Benjamin Wood ’08

Choreography for First Construction (in Metal) created and performed by Rachel Allen ’08 and Erica Dankmeyer.

Friday, April 18, 2008
8:00 P.M.
Chapin Hall
Williamstown, Massachusetts

Upcoming Events:
4/19: Junior Recital: Alicia Choi ’09, violin
4/19: Williams Chamber Choir, Griffin 3, 8:00 p.m.
4/20: Artsbreak Concert, The Clark, 1:00 p.m.
4/20: Maru A Pula, Chapin Hall, 3:00 p.m.
4/23: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
4/24: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.
4/25: Daniel Lessner Piano Master Class, Brooks-Rogers Recital Hall, 4:15 p.m.
4/25: Cello Sonatas with Ronald Feldman and Elizabeth Wright, Brooks-Rogers Recital Hall, 8:00 p.m.
4/25: Kusika and the Zambezi Marimba Band, ’62 Center, 8:00 p.m.
4/26: Kusika and the Zambezi Marimba Band, ’62 Center, 2:00 p.m. & 8:00 p.m.
4/26: Daniel Lessner Bösendorfer Concert, Chapin Hall, 8:00 p.m.
4/27: Artsbreak Concert, The Clark, 1:00 p.m.
4/27: Student Symphony, Chapin Hall, 3:00 p.m.