Maru-a-Pula Marimba Band and Drama Ensemble

PART ONE

AMAXOXO (Frogs): Composed by Alport Mhlanga in 1964. An imaginative musical portrayal of an evening of frog sounds after rain.

NDINOLILA (Tears of Joy): Composed by Alport Mhlanga in 1994, a jazzy, catchy, swinging contemporary work. The rhythm is irresistible.

KWIRA MUNGORO (Get into the cart): A Ndebele and Shona composition by Alport Mhlanga in 1974, describing a couple’s problems. After the wife deserted her husband, did she go back to him?

ODOLI (Puppets): Composed by Alport Mhlanga in 1979. Interweaving melodies in the Shona Mbira Dzavadzimu (ancestral Mbira) style of Zimbabwe. The Mbira is an African instrument consisting of a number of metal tongues mounted on a wooden keyboard and is plucked with thumbs and the index finger of the right hand.

KOPA (Copy): Composed by Alport Mhlanga. A jazzy laid back tune that lends itself to infusion with other four-bar tunes in the vein of Skokiaan.

TSHEBETHSEBE (Sand): An adaptation of a SiNdebele traditional dance song. This organum tune is based on call and response. Arranged by Alport Mhlanga.

PRECIOUS (Precious): A special joint tune for marimba composed by Precious Tlhabiwe, a former member of the band, with Alport Mhlanga in 1994.

CHAMUTENGURE (Ox wagon driver): A Shona traditional song arranged for Marimba by Alport Mhlanga.

UMDHAKA (Clay): A catchy African round, depicting how malleable clay is. This is a truly down to earth polyphonic tune.

PART TWO

“Say This Isn’t So”
The marimba band will be accompanied by Maru-a-Pula’s drama ensemble who will perform an original production about the complex social impact of

Sunday, April 20, 2008
3:00 P.M.
Chapin Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording permitted.
Maru-a-Pula Personnel:

Marimba band:
Mmaserame GAEEFELE
Unaswi JULY
Lenah KITENGE
Tshepiso Betty MABOTE
Anushree MAHAJAN
Keletso MANAMELA
Karabo MATHOLE
Thulaganyo MOGOTSI
Mare MOGWE
Ponatshego NYEPETSI

Music Director: Alport Mhlanga

Drama Ensemble:
Ruby FAKO
Nava SABET
Neo MOKGWATHI
Sina PARASTARAN
Pranav THIRUMALAI

Director: Aldo Brincat

Upcoming events:
4/23: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
4/24: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.
4/25: Daniel Lessner Piano Master Class, Brooks-Rogers Recital Hall, 4:15 p.m.
4/25: Cello Sonatas with Ronald Feldman and Elizabeth Wright, Brooks-Rogers Recital Hall, 8:00 p.m.
4/26: Kusika and the Zambezi Marimba Band, ’62 Center, 8:00 p.m.
4/26: Daniel Lessner Bösendorfer Concert, Chapin Hall, 8:00 p.m.
4/27: Artsbreak Concert, The Clark, 1:00 p.m.
4/27: Student Symphony, Chapin Hall, 3:00 p.m.
4/30: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
4/30: Student Recital: Colleen Farrell ’10, violin, Brooks-Rogers, 7:00 p.m.