

Williams College Department of Music



Senior Recital **Holly Fisher '13, soprano** Student of Marlene Walt

Hector Berlioz (1803 – 1869)

from *Les Nuits D'Été*
Villanelle
Absence

Francis Poulenc (1899 – 1963)

Deux Poèmes de Louis Aragon
C
Fêtes Galantes

Roxy Wang '13, piano

Ludwig van Beethoven (1770 – 1827)

Ah! Perfido, Op. 65
Edwin Lawrence, piano

Kurt Weill (1900 – 1950)

Lonely House

Lee Hoiby (1926 – 2011)

The Message

Ricky Ian Gordon (b. 1956)

Will There Really Be A Morning?
Roxy Wang '13, piano

Franz Schubert (1797 – 1828)

Der Hirt Auf Dem Felsen, D. 965
Ethan Borre '15, clarinet; Henry Su '13, piano

Saturday, April 20, 2013

1:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.



Bio

Holly Fisher '13, soprano

Holly is a senior theatre major from Louisville, Kentucky. While she arrived at Williams unsure if she would continue her vocal studies, Holly quickly found herself involved in the music department's Concert and Chamber choirs, as well as private voice lessons with studio instructor Marlene Walt. In 2011 she had the honor of singing with the Berkshire Symphony as a winner of the Student Soloist Competition. In addition to classical performance, Holly also sings with Ephoria, the oldest all-female a cappella group at Williams, of which she is co-music director, and she has participated in numerous musical theatre projects both through the theatre department and independent student organizations. In addition to singing, Holly remains an active participant in the Williams theatre community as a performer, designer, and member of the board of Cap & Bells, a student theatre organization. After graduation, she hopes to continue her pursuit of this interest through a career in theatrical administration.