Williams Chamber Choir
BRAD WELLS
DIRECTOR
ROB SILVERSMITH ‘11
STUDENT CONDUCTOR

MUSICAL MEMORIALS

J. S. Bach
Actus Tragicus
Cantata 106

Heinrich Schütz
Musikalische Exequien
Opus 7

Williams College
Museum of Art

4 PM
Friday, April 23
and Sunday, April 25
Free Admission

WILLIAMS COLLEGE
Department of Music
music.williams.edu
**Program**

Heinrich Schütz  
(1585-1672)  
Die mit Tränen säen, SWV 378  
Rob Silversmith ’11, student conductor

Johann Sebastian Bach  
(1685-1750)  
Actus Tragicus (Cantata 106)  
1. Sonatina  
2a. Gottes Zeit ist die allerbeste Zeit  
2b. Ach, Herr, lehre uns bedenken  
   Dan Foster, tenor  
2c. Bestelle dein Haus  
   Chaz Lee ’11, bass  
2d. Es ist der alte Bund  
   Kate Yandell ’10, soprano  
3a. In deine Hände befehl ich meinen Geist  
   Marni Jacobs ’12, alto  
3b. Heute wirst du mit mir im Paradies sein  
   Rob Silversmith ’11, baritone  
4. Glorie, Loh, Ehr und Herrlichkeit

Heinrich Schütz  
Musikalische Exequien, opus 7, SWV 279-281  
1. Concert in Form einer teutscher Begräbniss-Messe  
3. Canticum B. Simeonis: Herr, nun lässet Du Deiner Diener  
   Chloe Blackshear ’10, soprano  
   Yanie Fecu ’10, soprano  
   Chaz Lee ’11, bass

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Williams Chamber Choir

Soprano I
Chloe Blackshear ’10
Yanie Fecu ’10
Holly Fisher ’13
Rachel Patel ’12

Alto I
Marni Jacobs ’12
Devereux Powers ’10
Kate Yandell ’10
Katie Yosua ‘11

Tenor I
John Borden ’12
Eric Kang ’09
Dan Kohane ’12
Rob Silversmith ’11

Baritone
Ben Kuelthau ’13
Chaz Lee ’11
Sam Mazarella ’12
Will Speer ’13

Instrumentalists
Stephen Hammer, recorder
Tricia van Oers, recorder
Lucy Bardo, viola da gamba
Alice Robbins, viola da gamba
Andre O’Neil, baroque cello
Edwin I. Lawrence, organ

Guest vocalist
Dan Foster, tenor

Brad Wells, director
Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble “Roomful of Teeth” which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Rob Silversmith ’11, student conductor
Rob Silversmith is a currently a junior, majoring in mathematics. In addition to singing concert and chamber choirs, he is a co-director of the Elizabethans, and plays in Student Symphony.

Special thanks to the Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, assistant to the chair and Michelle Picard, administrative assistant; David Kechley, Music Department chair; William College Museum of Art; Bob Worth for providing instrumental parts; Angela Phienboupha, program layout; and Dan Czernecki, recording engineer, for assisting with this afternoon’s performance.
Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/23: Williams Percussion Ensemble, Chapin Hall, 7:30 p.m.
4/25: Artsbreak Recital, The Clark, 1:00 p.m.
4/25: Williams Chamber Choir, WCMA, 4:00 p.m.
4/28: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
4/29: Senior Recital: Gary Jin, piano, Brooks-Rogers Recital Hall, 8:00 p.m.
4/30: Senior Recital: Sophia Vargas, violin, Brooks-Rogers Recital Hall, 4:15 p.m.
4/30: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
   Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
5/1: Junior Recital: Jacob Walls, trumpet, Brooks-Rogers Recital Hall, 4:00 p.m.
5/1: Williams Chamber Players, Chapin Hall, 8:00 p.m.
5/1: Big Band Dance Party featuring the Williams Jazz Ensemble, Goodrich Hall, 9:00 p.m.
5/2: Artsbreak Recital, The Clark, 1:00 p.m.

2010/2011 Concert and Chamber Choir

11/12: Williams Concert Choir, Thompson Memorial Chapel, 8:00 p.m.
4/8: Williams Chamber Choir, WCMA, 4:00 p.m.
4/10: Williams Chamber Choir, The Clark, 3:00 p.m.
4/29: Williams Concert Choir, Thompson Memorial Chapel, 8:00 p.m.

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This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.