Williams College Department of Music

Williams Percussion Ensemble

Invisible Systems
Matthew Gold, director

Karlheinz Stockhausen  
Tierkreis [Zodiac], 12 melodies of the star signs (1974) movements interspersed throughout the program

4.21-5.21 Taurus

John Cage  
Imaginary Landscape No. 1 (1939) for Records of Constant and Variable Frequency, Large Chinese Cymbal, and String Piano

Lukas Ligeti  
Pattern Transformation (1988) for four players on two marimbas

Karlheinz Stockhausen  
Tierkreis

5.21-6.21 Gemini, arr. Steven Dennis Bodner
6.22-7.23 Cancer, arr. Brian Simalchik ’10
7.23-8.22 Leo, arr. Jacob Walls ’11

John Luther Adams  
…and bells remembered… (2005)

Karlheinz Stockhausen  
Tierkreis

8.23-9.23 Virgo, realization by Ileana Perez-Velazquez
9.23-10.22 Libra, arr. David Kechley
10.23-11.21 Scorpio, arr. Andy Jaffe

N. Cameron Britt  
Aybabtu (2008)

Karlheinz Stockhausen  
Tierkreis

11.22-12.21 Sagittarius, arr. Brian Simalchik ’10
12.21-1.20 Capricorn, arr. Steven Dennis Bodner
1.21-2.19 Aquarius, arr. Matthew Gold

Daniel Miller  
All Corners Sown with Dandelions (2010) for bassoon, cello, and three percussionists

Karlheinz Stockhausen  
Tierkreis

2.20-3.20 Pisces, arr. David Kechley
3.21-4.21 Aries, arr. Alex Creighton ’10
4.21-5.21 Taurus

Christopher Rouse  
Bonham (1988)

premiere performance

Friday, April 23, 2010
7:30 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.
Williams Percussion Ensemble Personnel
Joshua Blanc ‘11
Alex Creighton ‘10
Ana Inoa ‘10
Chengjia Jin ‘12
Zoe Kline ‘13
Charles Kollmer ‘10
Andrew Lorenzen ‘12
Bryce Mitsunaga ‘13
Nina Piazza ‘12
Brian Simachik ‘10
Andrew Smith (Pittsfield H.S.)
Laone Thekiso ‘12
Diqian Wang ‘12

Guests:
Noah Fields ‘11, viola
Christine Hulsizer ‘13, soprano/alto saxophones
Andrew Langston ‘13, bassoon
Adam Lee ‘11, cello
Chaz Lee ‘11, bassoon
Greg McElroy ‘12, baritone saxophone
Katie Palmer ‘10, cello
Brad Polsky ‘12, alto saxophone/bass clarinet
Joshua Rim ‘11, violin
Jacob Walls ‘11, trumpet

Matthew Gold, director
Matthew Gold is a principal player in Sequitur, the Glass Farm Ensemble, the IFCP ensemble, and a co-director of the TimeTable percussion trio. An advocate of new music, he has commissioned and premiered numerous new works and has performed frequently with the Da Capo Chamber Players, New York New Music Ensemble, Argento Chamber Ensemble, Washington Square Ensemble, ISCM Chamber Players, SEM Ensemble, New Juilliard Ensemble, and has been a member of the Aspen Contemporary Ensemble. While based in New York City, Mr. Gold is an instructor of percussion at Williams College where he directs the Percussion Ensemble and is co-director of the I/O New Music Ensemble.

Special thanks to:
David Kechley, Music Department chair
Jenny Dewar, Concert and Event Manager
Marilyn Cole Dostie and Michelle Picard, Music Department staff
Dan Czernecki, recording engineer
Angela Phienboupha, program layout
Sam Hurlbut and the custodial staff
Jennifer Garcia ‘13, Jody Kremer ‘13, and Amanda Ng ‘13, stage managers
Nick Williams, production assistant

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.
4/25: Artsbreak Recital, The Clark, 1:00 p.m.
4/25: Williams Chamber Choir, WCMA, 4:00 p.m.
4/28: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
4/28: Senior Recital: Gary Jin, piano, Brooks-Rogers Recital Hall, 7:00 p.m.
4/29: Visiting Artist: Near Eastern Music Ensemble, Brooks-Rogers Recital Hall, 8:00 p.m.
4/30: Senior Recital: Sophia Vargas, violin, Brooks-Rogers Recital Hall, 4:15 p.m.
4/30: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
5/1: Junior Recital: Jacob Walls, trumpet, Brooks-Rogers Recital Hall, 4:00 p.m.
5/1: Williams Chamber Players, Chapin Hall, 8:00 p.m.

10/11 Percussion Ensemble Concerts:
11/20/10: Chapin Hall, 8:00 p.m.
4/23/11: Chapin Hall, 8:00 p.m.