Williams Chamber Choir

The Voice of the American Poet

The Clark
Friday, April 24 and Saturday, April 25 at 4 PM

Williams College
Department of Music
music.williams.edu
Program

Brad Wells, director
Eric Kang '09 & Augusta Caso '09, student conductors

Two Hymns to Howl By
I. To Allen Ginsberg
II. To Patrick Sweeney

Music: Richard Felciano (b. 1930)

Augusta Caso '09, student conductor

Let her be

Music: Judd Greenstein '01 (b. 1979)
Poetry: Gertrude Stein (1874-1946)

Yanie Fecu '10, soprano, Augusta Caso '09, alto
Rob Silversmith '11, tenor, Scott Smedinghoff '09, bass

“What a curse… steal me”
from The Old Maid and the Thief
(Radio opus 1)

Music: Gian Carlo Menotti (1911-2007)
(composer & lyricist)

Augusta Caso '09, mezzo-soprano
Noah Lundquist '08, piano

Dover Beach (opus 3)

Poetry: Matthew Arnold (1822-1888)

Richard McDowell '09, baritone

“What Ferry me across the water”
from The Nantucket Songs

Music: Ned Rorem (b. 1923)
Poetry: Christina Georgina Rosetti (1830-1894)

Yanie Fecu '10, soprano
Eric Kang '09, piano

No photography or recording without permission.
Please turn off or mute cell phones, audible pagers, etc.
To be Sung on the Water  
Poetry: Louise Bogan (1897-1970)  

Eric Kang ’09, student conductor

it is at moments after I have dreamed  
Music: Donald Grantham (b. 1947)  
Poetry: e.e. cummings (1894-1962)  

This is my letter to the world  
Music: Donald Grantham  
Poetry: Emily Dickinson (1830-1886)  

Attack of the Crab Monsters  
Music: Daniel Handler (b. 1970)  
Poetry: Lawrence Raab (b. 1946)

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**Williams Chamber Choir**

**Soprano**  
Yanie Fecu ’10  
Kate McCurdy ’09  
Sarah Riskind ’09  
Katherine Yosua ’11

**Alto**  
Nicole Ballon-Landa ’11  
Augusta Caso ’09  
Marni Jacobs ’12  
Devereux Powers ’10  
Anna Scholtz ’09

**Tenor**  
Eric Kang ’09  
Dan Kohane ’12  
Rob Silversmith ’11

**Bass**  
Chaz Lee ’11  
Tim Lengel ’11  
Richard McDowell ’09  
Scott Smedinghoff ’09

**Brad Wells, director**

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand as a guest clinician and conductor. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier’s Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

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**Special thanks to:**

The Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, assistant to the chair and Michelle Picard, administrative assistant; to David Kechley, Music Department chair; and to the Clark Museum.
Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/24: Kusika and the Zambezi Marimba Band, '62 Center, 8:00 p.m.
4/25: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
    Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
4/25: Kusika and the Zambezi Marimba Band, '62 Center, 2:00 p.m. and 8:00 p.m.
4/25: Williams Chamber Choir, The Clark, 4:00 p.m.
4/26: Artsbreak Concert, The Clark, 1:00 p.m.
4/26: Senior Thesis Recital: Augusta Caso ’09, mezzo-soprano, Chapin Hall, 3:00 p.m.
4/29: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
5/1: Williamstown Jazz Festival: Intercollegiate Festival Day #1, ’62 Center, 12:00 - 4:00 p.m.
5/1: Instructor Vocal Recital, Chapin Hall, 5:00 p.m.
5/2: Williamstown Jazz Festival: Intercollegiate Festival Day #2, ’62 Center, 9:00 a.m. – 5:30 p.m.
5/2: Senior Recital: Teng Jian Khoo ’09, violin, Brooks-Rogers Recital Hall, 1:30 p.m.
5/2: Senior Thesis Recital: Alicia Choi ’09, violin, Chapin Hall, 3:00 p.m.
5/2: Senior Recital: Kenny Taubenslag ’09, piano, Brooks-Rogers Recital Hall, 6:30 p.m.
5/2: Williamstown Jazz Festival: Miguel Zenón Quartet, ’62 Center, 8:30 p.m.

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    Starr Danforth Fund
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     Alice Oakes Dunn Musical Scholarship Fund
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    Music Ensembles Fund

Music Ensembles Fund
This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michell Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.