Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

*** Artsbreak is canceled this season due to Clark renovations.

5/1 2pm Senior Recital: Lauren Glaves, soprano Broooks-Rogers Recital Hall

5/4 12:15pm MIDWEEKMUSIC Chapin Hall

5/6 8pm Williams Jazz Ensemble '62 Center, MainStage

5/7 4pm Student Recital: David Kealhofer '13, cello Brooks-Rogers Recital Hall

5/7 8pm Symphonic Winds and Student Symphony Chapin Hall

5/8 3pm Visiting Artist: Forward Kwenda - CANCELED Brooks-Rogers Recital Hall

5/9 5pm Senior Thesis Recital: Jacob Walls, composition Brooks-Rogers Recital Hall

5/10 4pm Senior Recital: Katie Yosua, soprano Brooks-Rogers Recital Hall

5/11 12:15pm MIDWEEKMUSIC Chapin Hall

5/11 7pm Small Jazz Ensembles & Improvisation Brooks-Rogers Recital Hall

5/12 4pm Senior Recital: Will Slack, bells Thompson Memorial Chapel

5/12 7pm Senior Recital: Aspen Jordan, vocalist Brooks-Rogers Recital Hall

Music program funding is provided by the Starr Danforth Fund
M. C. Thompson Fund
Delta Upsilon Fund
Sutton Family Music Fund
Lyell B. Clay 1946 Artist-in-Residence in Jazz
F. C. Cardillo Memorial Fund
L. Antony Fisher 1956 Endowment for Music
Lester Martin Fund for Music Instrument Maintenance
Lyell B. Clay 1946 Artist-in-Residence in Piano, Voice & Violin
Arthur Foote Music Collection
Lester Martin Fund for Music Lesson Scholarships
R. Ramsey Music Fund, Spring Street Stompers
Alice Oakes Dunn Music Lessons
Willem Willeke Music Collection
W.Ford Schumann '50 Performing Arts Endowment

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambezi Marimba Band.

Wethank the following individuals for their support in 2009/2010 and 2010/11.

Angel
Anonymous (in honor of retired music professors Irwin Shainman and Kenneth Roberts)
Anonymous
Pam & Brad Baer
Sue & Jerry Ballanco
Joseph Eaton Dewey
Mrs. Richard C. Donati
Dr. and Mrs Bruce Dumouchel
Suzanne & David Kemple
Maple Terrace Motel
Keren & Richard Oberfield
Susan & Phil Smith
Pam & Bob Speer
Pamela & Arthur Turton
Jan Wohlberg & Morris Raker
Joan & Nick Wing
Jan Wohlb (in memory of Bud Wobus)

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Guo Wenjing
(b. 1956)
Drama, Trio op. 23 (1996)
for 3 pairs of cymbals and players’ voices

John Tavener
(b. 1944)
Village Wedding

Katie Yosua ’11, Elena Wikner ’11, Caroline Sinico ’14, Emily Spine ’11,
Rob Silversmith ’11, Dan Kohane ’12, Kerry Goettlich ’14, Woo Chan Lee ’11, soloists

Guo Wenjing
Drama, Trio op. 23
III
VI

Sofia Gubaidulina
(b. 1931)
in the beginning there was rhythm (1984)
for seven players
Jay Sager, solo timpani

** intermission **

Igor Stravinsky
(1882-1971)
Les Noces (The Wedding) (1923)

Part One
Premier Tableau: Chez la Mariée (The Bride’s Chamber)
Deuxième Tableau: Chez le Marié (At the Bridegroom’s)
Troisième Tableau: Le Départ de la Mariée (The Bride’s Departure)

Part Two
Quatrième Tableau: Le Repas de Noces (The Wedding Feast)

Erin Nafziger, soprano; Kara Cornell, mezzo soprano
Andy Truex, tenor; Keith Kibler, bass-baritone

Elizabeth Wright, piano I; Doris Stevenson, piano II;
Edwin I. Lawrence, piano III; Scott Smedinghoff, piano IV

Williams Percussion Ensemble
Williams Concert Choir

No photography or recording without permission
Please turn off or mute cell phones, audible pagers, etc.
Williams Concert Choir Personnel

Soprano
Abigail Adams ’14
Amy Berg ’14
Heather Biehl ’14
Julia Davis ’14
Ilana Ellis ’14
Holly Fisher ’13
Lauren Glaves ’11
Allison Har-zvi ’13
Hannah Hindel ’13
Pinsi Lei ’12
Rachel Patel ’12
Caroline Sinico ’14
Emily Spine ’11
Elena Wikner ’11
Katherine Yosua ’11 *

Alto
Nicole Ballon-Landa ’11
Megan Behrend ’12
Hannah Cunningham ’11
Devon Drew ’13
Sierra Gerneyan ’13
Emily Hertz ’13
Marni Jacobs ’12 +
Maia McCormick ’14
Lauren McDonald ’12
Fanny Mlawer ’14
Amanda Ng ’13
Nora Randolph ’13
Voari ny Riavo SF
Ellen Song ’11 %
Emily Studenmund ’11
Jane Youngberg ’13

Tenor
John Borden ’12
Simon Chase ’14
Steven Im ’14
Dan Kohane ’12
Ian McLean ’13
Hari Ramesh ’11
Erdem Sahin ’11
Matt Schuck ’12 S
Rob Silversmith ’11 *

Bass
Doug Ballanco ’13
Craig Corsi ’14
Kerry Goettlich ’14
Woo Chan (Chaz) Lee ’11 B
Pat Megley ’14
Zane Martin ’13
Frankie Simms ’14
Will Speer ’13 *
James Wilcox ’13

* = student conductor
+= TA
%=clerk
S=social leader
B=Stravinsky bass solo

Scott Smedinghoff ’10, rehearsal pianist

Williams Percussion Ensemble Personnel

Chengjia Jin ’12
Mark Johnson ’11
Woo Chan (Chaz) Lee ’11
Andrew Lorenzen ’12
Casey McLellan ’14
Jay Sager, Crane School of Music
Charlie Sellars ’13
Andrew Smith, UMASS Amherst

Brad Wells, director
Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble “Roomful of Teeth” which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Ensemble. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Matthew Gold, director
Matthew Gold is a member of Sequitur and a co-director of TimeTable Percussion. An advocate of new music, he has commissioned and premiered numerous new works, performing frequently with the Da Capo Chamber Players, Talea Ensemble, Argento Chamber Ensemble, the Orchestra of the League of Composers/ISCM, and the SEM Ensemble. Recent solo appearances include concerts with Sequitur, the Charlottesville Chamber Music Festival, and the Williams Symphonic Wind Ensemble. Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs I/O New Music and the annual I/O Fest. He performs frequently with ensembles including the Mark Morris Dance Group and the New York City Ballet, and serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at the Mannes College of Music.

We would like to thank the Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, Assistant to the Chair and Michelle Picard, Administrative Assistant; Jennifer Bloxam, Music Department Chair. Thank you to the Maggie Brooks and the Yale Institute of Sacred Music for the generous loan of scores. We are especially grateful to Evgeniya Kryuchkova and Janneke van de Stadt for assistance with Russian pronunciation. As always, thanks to Betsy, Kashia, Mae, Wilder and Stella. Thanks to Wen Han for help with vocalizing, and to Lyndon Moors for the extra timpani.