Presented by

Metallurgical Failure Analysis
Casey McLellan ’14, percussion
Student of Matthew Gold

Edgard Varese (1883-1965)
Arr. Casey McLellan for handbell solo

Density 21.5 (1946) or Density 8.9*

Material: Bell Bronze alloy (80% Copper, 20% Tin)

John Cage (1912-1992)
Arr. Casey McLellan for vibraphone solo

Dream (1948)

Material: Anodized Aluminum

John Cage
Arr. Casey McLellan for prepared vibraphone solo

A Room (1943)

Material: Anodized Aluminum

Casey McLellan ’14

“Cracks Start to Appear, and No One Notices” (2012)*
From Metallurgical Failure Analysis

Material: Iron, Copper, Bronze, Steel, etc.

Lauren McDonald ’12 viola; Neal Ellis ’14 bass;
Nina Piazza ’12, Adin Kreiger-Benson ’15 percussion

Monday, April 30, 2012
4:00 p.m.

Chapin Hall and Chapin Courtyard
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.
As the performer leaves the stage following *Lacunae*, please follow our event manager to the next venues.

You are invited to participate in the next piece, *Silver and Grey*. Please use the various sound-making objects to explore the multitude of sounds and listen to the mix of live sound, sampled sound, and manipulated live sound coming through the speakers.

**Outside of Chapin**

*Casey McLellan*  
Material: Steel

*Tristan Perich (b. 1982)*  
Material: Bell Bronze alloy

**Chapin Courtyard**

*Observations (2008)*

*Nina Piazza ’12 percussion*

*World Premier Performance*

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