Giovanni Battista Pergolesi
(1710-1736)

Stabat Mater

I. Stabat mater dolorosa
VII. Eja mater, fons amoris
VIII. Fac, ut ardeat cor meum
IX. Sancta mater, istud agas
X. Fac, ut portem Christi mortem
XII. Quando corpus morietur

with
Katie Yosua, soprano
Scott Smedinghoff, harpsichord
Talia Loewen, cello

Johann Sebastian Bach
(1685-1750)

Quia Respexit from Magnificat, BWV 243

Scott Smedinghoff, harpsichord

John Eccles
(1668-1735)

“I burn, I burn” from Don Quixote

Scott Smedinghoff, harpsichord
Talia Loewen, cello

Robert Schumann
(1810-1856)

“Ich bin dein Baum” (Minnespiel, opus 101, no. 3)

with
Rob Silversmith, baritone
Dan Kohane, piano

Robert Schumann
Frauenliebe und -Leben, Op. 42

Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwester
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz gethan

Rob Silversmith, piano

Sarah Riskind ’09, soprano
Senior Recital
Student of Kerry Ryer-Parke

Sunday, May 3, 2009
3:00 P.M.
Chapin Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.
Sarah was born and raised by her Texan parents in Needham, Massachusetts. After many years of violin and piano lessons, she began studying voice during her sophomore year of college. In addition to singing in the Chamber Choir and sometimes Symphonic Winds, she is now the student conductor of the Williams Concert Choir, assistant conductor of the Bennington Children’s Chorus (directed by Kerry Ryer-Parke), senior director of the Williams College Elizabethans, and director of the Contra Dance band, Rude Cider. For her senior thesis, Sarah composed a three-movement work for soprano and chamber orchestra entitled Heart’s Place, which incorporates texts from a variety of medieval and Biblical sources. She will conduct the ensemble, featuring Kerry Ryer-Parke, at the Symphonic Winds concert on Saturday, May 9th at 8:00pm in Chapin Hall. Her post-Williams plans include composing, conducting, and pursuing her love of music in every way possible.