Williams Jazz Ensemble
With special guest Gary Smulyan, Baritone Saxophone
Andy Jaffe, Director, with Bill Lowe, guest conductor*

Senior Thesis Recital
Rob Pasternak, composer

Biff Jones and Chuck Meyer
Too Young for the Blues
arr. for Ella Fitzgerald by Nelson Riddle
transcribed for the ensemble by Andy Jaffe
Featuring Aspen Jordan ’11, vocals;
Geoff Rodriguez ’11, trumpet

Douglas Boyce ’92 (b. 1970)
A Brief History of Acceleration

Rob Pasternak ’11 (b. 1989)
Cinematic Suite (Senior Thesis Composition)
Opening Credits
Evil Empire/Hello Hero
Our Journey
Final Fight
Everlasting Peace

Bill Barron (1927-1989)
*Hold Back Tomorrow
Featuring Brad Polsky ’12, alto;
Aspen Jordan ’11, vocals;
and Gary Smulyan, Baritone Saxophone

Dave Holland (b. 1946)
Blues for C.M.
(Featuring Gary Smulyan and Soloists from the Jazz Ensemble)

Featuring Gary Smulyan with the Saxophone and Rhythm Sections:
Quincy Jones (b. 1933)
Stockholm Sweetnin’

Gary Smulyan (b. 1956)
Olivia’s Arrival

Gig Gryce (1925-1983)
Smoke Signals

Featuring Gary Smulyan with “Five O’Clock Shadow”:
Dave Holland
Pathways

Friday, May 6, 2011 – 8:00 p.m.
’62 Center for Theatre and Dance

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/7 4pm  Student Recital: David Kealhofer ’13, cello
Brooks-Rogers Recital Hall
5/7 8pm  Symphonic Winds and Student Symphphony
Chapin Hall
5/8 3pm  Visiting Artist: Forward Kwenda - CANCELED
Brooks-Rogers Recital Hall
5/9 5pm  Senior Thesis Recital: Jacob Walls, composition
Brooks-Rogers Recital Hall
5/10 4pm  Senior Recital: Katie Yosua, soprano
Brooks-Rogers Recital Hall
5/11 12:15pm  MIDWEEKMUSIC
Chapin Hall
5/11 7pm  Small Jazz Ensembles & Improvisation
Brooks-Rogers Recital Hall
5/12 4pm  Senior Recital: Will Slack, bells
Thompson Memorial Chapel
5/12 7pm  Senior Recital: Aspen Jordan, vocalist
Brooks-Rogers Recital Hall
5/13 4pm  Junior Recital: Laone Thekiso, piano/marimba
Brooks-Rogers Recital Hall
5/13 8pm  Opus Zero Band
Chapin Hall

Please turn off or mute cell phones.
No photography or recording is permitted.
Jazz Ensemble Personnel

Reeds
Joe Iafrate ’14, clarinet
Brad Polsky ’12, alto sax*
Christine Hulsizer ’13, alto sax
Andy Quinn ’13, tenor sax*
Chris Picardo ’13, tenor sax*
Greg McElroy ’12, baritone

Trumpets
Geoff Rodriguez ’11, lead & TA*
Alex Virschoor-Kiss ’12
Hrishikesh Srinagesh ’13
Will Hays ’14
Byron Perpetua ’14

Trombone
Ryan Pavano ’13
Allen Davis ’14
Nico Ekasumara ’14
Kenny Jean ’14

Vocalist
Aspen Jordan ’11

Rhythm Section
Neal Ellis**
Taylor Halperin ’14, piano
Rob Pasternak ’11, piano*
Jon Morgenstern ’11, bass*
Danny Schwartz ’13, guitar*
Charlie Sellars ’13, drums*

*denotes member of Five O’Clock Shadow
** denotes A Brief History of Aceleration

Rob Pasternak ’11, composer
Rob Pasternak is a native of Baltimore, MD, studying music and philosophy at Williams. His combined composition and performance thesis consists of two large-scale works: the Cinematic Suite (composed for the Williams Jazz Ensemble) and his Piano Concerto in G Minor (composed for Student Symphony). The Cinematic Suite is a five-movement musical representation of the story arc of an epic film, as well as an exploration of alternative forms of jazz harmony. The piano concerto will be performed in May and features the composer on piano. Rob extends enormous thanks to his parents, L. Reuven and Nancy Pasternak; his brothers, Andrew and Jordan Pasternak; and his thesis advisor, Andy Jaffe. He would also like to thank the music department for their support and patience over the years, as well as the members of the Jazz Ensemble and Student Symphony for loaning him their talents and time.

Andy Jaffe, Composer/Arranger, Educator/Author
Andy Jaffe is the Lyell B. Clay Artist in Residence in Jazz and Director of Jazz Activities in the music department at Williams College, where he has taught since 1988. In addition to a 30+ year teaching career at Williams and many other institutions in the Northeast, Europe and Asia, he has written hundreds of original compositions and arrangements, most notably for the Andy Jaffe Sextet and the Bill Lowe Andy Jaffe Repertory Big Band, which is now celebrating its 25th anniversary year. A short list of his former students includes Branford Marsalis, Wallace Roney, Steve Vai, Marvin “Smitty” Smith, and Williams alums Chris Lightcap, Brian Coughlin, Douglas Boyce and Wang Leehom. His definitive text “Jazz Harmony” is used worldwide and now in its third edition, and his latest book, “Something Borrowed, Something Blue”, on the subject of Jazz Composition, will be published this year.

Gary Smulyan, Guest Saxophonist
Gary Smulyan has made over 10 CDs as leader and has played with such luminaries as Dizzy Gillespie, Freddie Hubbard, Stan Getz, Ray Charles, B.B. King and Diana Ross, as well as with such extraordinary ensembles as the Mingus Epitaph Band and the Mel Lewis Jazz Orchestra. His recordings with the Vanguard Jazz Orchestra, Dave Holland, and the Smithsonian Jazz Masterworks Orchestra has earned him 5 Grammy awards. He has also won the Downbeat Readers Poll four times. He is widely acclaimed as the preeminent baritone saxophonist on the scene today.

Bill Lowe, Guest Conductor
Bill Lowe is a performer, composer and educator whose recordings include works with Muhal Richard Abrams (Heringa Suite); Henry Threadgill (Rag, Bush and All); Frank Foster (Shiny Stockings and Manhattan Fever); Trudy Silver (heroes/heroinés); CMIF Orchestra (The Sky Cries the Blues); Andy Jaffe Sextet (Manhattan Projections); The Aardvark Jazz Orchestra (Psalms and Elegies) as well as the debut album of JUBA (Look On The Rainbow) and the debut albums of James Jabbo Ware and the Me, We and The Orchestra, (TODAY’S MOVE, HERITAGE IS, and VIGNETTES IN THE STYLE OF ELLINGTON). As co-leader of the Bill Lowe/Philippe Cretentin Quintet, Lowe is co-producer and principal composer of that aggregation’s debut album (Sunday Train); and has performed numerous times in Toulon, France with this ensemble. His numerous worldwide tours have included trips to Japan and New Zealand as well as throughout Europe, and he has been a regular contributor to Boston’s annual “John Coltrane Memorial Concerts”. He has also performed with a host of jazz legends, including Clark Terry, Thad Jones and Mel Lewis, Dizzy Gillespie, and Bill Barron. In addition, Dr. Lowe maintains a high profile as a scholar, having written extensively in the areas of African American cultural history and American Studies.