Brass Bash '09
Williams Brass Ensemble
Directed by Tom Bergeron

Francis Scott Key
The Star Spangled Banner
(arr. Edward Cumming)
Jacob Walls '11, Geoff Rodriguez '11, Tom Sikes '11, Alexa Lutchen '11; trumpets

Johann Pezel
Sonata No. 2 (from Hora Decima)
Williams Brass Ensemble, Katie Yosua '11, organ

Anton Bruckner
Aequale
Maddie Jones '09, trombone; Casey Lyons '09, bass trombone; Susan Raich '09, tuba

Tom Bergeron
Rise Up, Rise Up
Tom Sikes '11, Jacob Walls '11, Geoff Rodriguez '11; trumpets

Josef Rheinberger
Trio opus 49 no. 6
Katherine Yosua '11, organ

N. Rimsky Korsakov
Scene from Scheherazade
(arr. Don Windgate)
Jacob Walls '11 and Alexa Lutchen '11, trumpets; Maddie Jones '09 and Casey Lyons '11, trombones

Louis Vierne
“Naiades” from Pieces de Fantaisie
Sarah Lenfest '12, organ

Robert Starer
Scenes from Holy Jungle
Lucifer
The Militant
Hell - Eve
Jacob Walls '11 and Tom Sikes '11, trumpets; Maddie Jones '09 and Casey Lyons '11, trombones

Carl Ruggles
Angels
Williams Brass Ensemble

Josef Rheinberger
Trio opus 49 no. 10
Libby Kaufer '10, organ

Bogar Istvan
Dances from the Balkan
Williams Brass Ensemble

Benedetto Marcello
The Heavens are Telling
Williams Brass Ensemble, Sarah Lenfest: organ

Sunday, May 10, 2009
7:30 P.M.
Thompson Memorial Chapel
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.
Thomas Bergeron has performed across North America, Europe, and Asia with orchestras, chamber groups, jazz groups, show bands, and as a soloist, and can be heard on the Naxos and Koch record labels. He is a sought after teacher and clinician across the Northeast, currently serving as Studio Teacher of Trumpet and Director of Brass Chamber Music at Williams College and Bennington College, and Assistant Director of the Jazz Ensemble at Yale University. Mr. Bergeron plays principal trumpet with the Berkshire Symphony, second trumpet with Opera North, plays regularly with the Vermont Symphony and Springfield Symphony, has appeared as a soloist with the Hartford Symphony, has recorded with the Albany Symphony and Schola Cantorum, and has performed with The Smothers Brothers, Arlo Guthrie, Orchestra New England, the New Hampshire Symphony, The New Haven Symphony, The UM Mass Faculty Brass Quintet, Albany's Dogs of Desire, and Emmanuel Music in Boston. Tom also plays lead and solo trumpet for Carnival Cruise Lines and Norwegian Cruise Lines seasonally; is a composer, arranger, and manager for the contemporary jazz group Pearl City; and plays with salsa/merengue bands Mikata, Sonido Unidad, and Agua por Chocolate. Mr. Bergeron holds an M.M. and an A.D. from Yale and a B.A. in Business Management from UMass Amherst.

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.
5/11: In C, Chapin Hall Steps, 12:15 p.m.
5/12: Handbell Choir, Brooks-Rogers Recital Hall, 4:00 p.m.
5/13: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
5/13: Instructor Cello and Vocal Recital, Chapin Hall, 4:15 p.m.
5/13: MIDWEEKMUSIC, Chapin Hall, 7:00 p.m. (Note evening time)
5/15: Student Chamber Recital: Mimi Lou '09, Alicia Choi '09, Betsy Ribble '09, Chapin Hall, 3:30 p.m.
5/16: Instructor Piano Recital, Brooks-Rogers Recital Hall, 2:00 p.m.
5/16: Williams Opera: Cosi Fan Tutte, Chapin Hall, 8:00 p.m.
5/17: Artsbreak Concert, The Clark, 1:00 p.m.
5/17: Senior Recital: Ed Wichiencharoen '09, piano, Brooks-Rogers Recital Hall, 3:00 p.m.