Junior Recital
Augusta Caso, soprano
Student of Marlene Walt
Ed Wichiencharoen '09 and Eric Kang '09, piano

Wolfgang Amadeus Mozart
(1756-1791)
“Deh vieni, non tardar” from Le Nozze di Figaro (K 492)
Eric Kang ’09, piano

Francis Poulenc
(1899-1963)
Deux poèmes de Louis Aragon, opus 122 (1943)
I. ‘C’
II. Fêtes galantes
Eric Kang ’09, piano

Robert Schumann
(1810-1856)
From Frauenleibe und -leben, opus 42
I. Seit ich ihn gesehen
II. Er, der Herrlichste von allen
III. Ich kann’s nicht fassen, nicht glauben
IV. Du Ring an meinem Finger
V. Helft mir, ihr Schwestern
VI. Süßer Freund, du blickest mich verwundert an
Ed Wichiencharoen ’09, piano

***brief intermission***

George Frideric Handel
(1685-1759)
“Piangero, la sorte mia” from Giulio Cesare in Egitto (1724)
Eric Kang ’09, piano

Aaron Copland
(1900-1990)
From Twelve Poems of Emily Dickinson (1950)
1. Nature, the gentlest Mother
3. Why do they shut me out of Heaven?
11. Going to Heaven!
Ed Wichiencharoen ’09, piano

Sunday, May 11, 2008
3:00 P.M.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming events:
5/11: Junior Recital: Richard McDowell ’09, baritone, Chapin Hall, 5:00 p.m.
5/11: End of Semester Instructor Recital: Piano, Brooks-Rogers Recital Hall, 7:00 p.m.
5/12: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
5/12: Senior Recital: Daniel Rosensweig ’08, tenor, Chapin Hall, 2:00 p.m.
5/13: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.

Please turn off or mute all cell phones.
No photography or recording is permitted.
Biography

Augusta Caso, initially from Phoenix, Maryland, is currently a junior at Williams College and is majoring in music. Before coming to Williams, she sang with the Peabody Children’s Chorus for eight years, in numerous school choirs, and with the Maryland All-State Chorus for four years. Since coming to Williams, where she studies with Marlene Walt, classical solo vocal performance (and, hopefully one day soon, opera) has quickly become her passion and her primary concentration. Augusta also sings in both the Concert and Chamber Choirs, played "Johanna" in the recent Cap ’n Bells production of Sweeney Todd, and has had the opportunity to perform with various other ensembles on campus. She very much enjoys conducting and arranging, and was previously a member and music director of Ephoria, one of William’s all-female a cappella groups. Her other interests include languages and travel, reading, creative activities, yoga and running. This summer, Augusta is excited to spend five weeks in Germany studying at the Neil Semer Vocal Institute. She hopes to go on to graduate school in vocal performance after Williams.