MIDWEEKMUSIC

Anton Rubinstein (1829-1894)
“Der Asra”, opus 32, no. 6
Yanie Fecu ’10, soprano
Brian Simalchik ’10, piano

Pyotr Ilyich Tchaikovsky (1840-1893)
“The Terrible Moment”
(Six Romances, opus 28, no. 6)
Yanie Fecu ’10, soprano
Brian Simalchik ’10, piano

Ralph Vaughan Williams (1872-1958)
Let Beauty Awake
Sesh Sundararaman ’08, baritone
Barbara Kourajian, piano

Ralph Vaughan Williams
The Vagabond
Sesh Sundararaman ’08, baritone
Barbara Kourajian, piano

Jacopo Peri (1560-1633)
Nel Puro Ardor
Eben Hoffer ’10, tenor
Chaz Lee ’11, piano

continued on reverse side
Johannes Brahms (1833-1897)

“Vier Ernste Gesange”

Benjamin Kaplan, ’11, baritone
Mijon Zulu, ’09, baritone
Noah Lindquist ’08, piano

Modest Petrovitch Mussorgsky (1839-1881)

“Boris Godunov”

Keith Kibler, bass-baritone
Margot Bernstein ’10, vocalist
Elizabeth Schwartzman ’08, piano

Heitor Villa Lobos (1887-1959)

Choros - No. 1

Joshua Blanco ’11, guitar

Nat Adderley (1931-2000)

One for Daddio

John McLeod ’10, alto saxophone
Eddie Layng ’10, bass

Johann Sebastian Bach (1685-1750)

Partita No. 3 in E Major
I. Preludio

Leo Brown ’11, violin
Alvin Etler (1913-1973) Sonata for Bassoon and Piano
I. Moderately slow
II. Fast
Jonathan Berch '09, bassoon
Akemi Ueda '11, piano

Robert Schumann (1810-1856) Märchenbilder
II. Lebhaft
IV. Langsam
Noah Fields '11, viola
Doris Stevenson, piano

Ludwig van Beethoven (1770-1827) Piano Sonata No. 31 in A-flat Major, opus 110
I. Moderato cantabile molto espressivo
Eric Ballon-Landa '08, piano

Monday, May 12, 2008

Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
5/12: Senior Recital: Daniel Rosensweig '08, tenor, Chapin Hall, 2:00 p.m.
5/12: Junior/Senior Recital: Alec Schumacker '08, tenor/Eric Kang '09, piano, Chapin Hall, 4:00 p.m.
5/13: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.