Vocal Studio Recital
Students of Kerry Ryer-Parke

Claude Debussy (1862 – 1918)  
*Clair de lune*

Gabriel Faure (1845 – 1924)  
*Clair de lune*

Emily Gowen '13, soprano; Matthew Radford '16, piano

Benjamin Britten (1913 – 1976)  
“Since she whom I loved” from *The Holy Sonnets* of John Donne

Elena Faverio '15 soprano; Carlos Dominguez '13, piano

Gabriel Fauré (1845 – 1924)  
*Rêve d'Amour*

Amelia Black '16, voice; Helen Tang '16, piano

Antonio Cesti (1623 – 1669)  
"Intorno all'idol mio" from *Ontea*

Jennifer Helinek '15, voice; Yoshiko Sato, piano

Claude Debussy (1862 – 1918)  
*Il Pleure dans mon Coeur* (1885-7)

Ruby Froom, '16, soprano; Helen Tang '16, piano

Wolfgang Amadeus Mozart (1756 - 1791)  
"Voi Che Sapete" from *Le Nozze di Figaro*

Bryn Reinstadler '15, voice; Kang-Yee Chyou '15, piano

Gabriel Faure  
*Au bord de l'eau*

Tara Miller '15, voice; Penny Sun '16, piano

Maurice Ravel (1875 – 1937)  
*Cinq mélodies populaires grecques*

I.  *Chanson de la mariée*
II.  *Là-bas, vers l'église*
III.  *Quel galant m'est comparable*
IV.  *Chanson des cueilleuses de lentisques*
V.  *Tout gai!*

Sarah Sanders '14, soprano; Yoshiko Sato, piano

**Monday, May 13, 2013**
**4:00 p.m.**

Chapin Hall
Williamstown, Massachusetts

Please turn off phones.
No photography or recording is permitted.
Upcoming Events
See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/13</td>
<td>6:00pm</td>
<td>Cello Studio Recital with Students of Nathaniel Parke</td>
<td>Chapin Hall Stage</td>
</tr>
<tr>
<td>5/14</td>
<td>4:00pm</td>
<td>Clarinet Choir</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>5/14</td>
<td>7:00pm</td>
<td>Jazz Guitar Studio Recital</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>6/1</td>
<td>11:00am</td>
<td>Senior Class Day Recital</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
</tbody>
</table>