Brian Simalchik, composer
Senior Recital
Student of David Kechley and Ileana Perez-Velazquez

Hannah Smith-Drelich '10, clarinet; Steven Dennis Bodner, saxophone; Noah Lindquist '08, piano;
Stephen Simalchik '13, guitar; Alex Creighton '10, Andrew Lorenzen '12, and Nina Piazza '12, percussion;
Noah Fields '11, viola; Katie Palmer '10, cello, and Lawrence Raab


Three Overlooks (2009)

Adams
Anthony's Nose
Taconic

A Friend's Umbrella (2009)
text by Lawrence Raab

Topography 6 - 15 (2010)

Storm Warning (2010)

Brian Simalchik is a senior at Williams College, majoring in music with a focus on composition. He was recently in residency at Mass MOCA with Roomful of Teeth, an eight-member vocal ensemble focusing on extended vocal techniques, and wrote two pieces especially for them that were premiered at a concluding concert. The Williams Symphonic Winds recently premiered two of his pieces: when I lived in permanence for three amplified cellos and wind ensemble, and untitled, which was presented during a concert of collaborations with the Williams Dance Company. His score for the documentary Child of Hope: Darfur Dreams of Peace won best soundtrack at the 2008 Kent Film Festival, and he has had premieres by the Williams Percussion Ensemble of The Light is Electric, and the Williams Student Symphony of an arrangement of selections from Eric Satie’s Sports et Divertissements. In January 2010 his piece Modular Homes was premiered during the I/O New Music Festival, and he is currently working on a piece to be premiered in May 2010 by Symphonic Winds.

Friday, May 14, 2010
4:15pm

Chapin Courtyard
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.
5/14: Williams Handbell Choir, Brooks-Rogers Recital Hall, 8:00 p.m.
5/15: Senior Recital: Olufolajimi Oke, guitar, Brooks-Rogers Recital Hall, 2:00 p.m.
5/15: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:00 p.m.
5/15: Student Symphony, Chapin Hall, 8:00 p.m.
5/16: Senior Recital: Maki Matsui, Brooks-Rogers Recital Hall, 3:00 p.m.
5/17: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:00 p.m.

Please turn off or mute cell phones.
No photography or recording permitted.
Please refrain from applause between movements.