Johann Sebastian Bach (1685-1750)  
Sonata No. 2 in A Minor for Violin Solo BWV 1003  
I. Grave  
IV. Allegro  

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for Piano and Violin in G Major, K. 301  
I. Allegro con spirito  
II. Allegro  

Max Bruch (1838-1920)  
Violin Concerto No. 1 in G Minor, opus 26  
I. Vorspiel: Allegro moderato  
II. Adagio  
III. Finale: Allegro energico
Joshua Rim ’11 began playing the violin at age 5, but only became serious about it five years later, when he experienced orchestral playing for the first time. As he recalls a decade later, “Playing in the orchestra gave me chills – I never knew playing with a group of other musicians could be so rewarding.” He received most of his serious musical training in New York City from the Bloomingdale School of Music’s MAP Program from 1999-2007, where he took violin lessons and theory classes, played in various ensembles, and attended master classes. Throughout high school, he participated in the school orchestra and chamber music programs, in addition to New York Youth Symphony’s Orchestra and Chamber Music programs from 2003-2005.

In 2005, he was awarded the Director’s Prize in the 13th annual Bloomingdale Performance Competition and the Mu Phi Epsilon scholarship for musical excellence. The following year, he won first prize in the 14th annual Bloomingdale Performance Competition and the Bloomingdale Concerto Competition, performing Mozart’s Concerto in G major in June 2006.

At Williams, he has played in the Berkshire Symphony Orchestra and Symphonic Winds, studying violin with Joana Genova. He is a Biology major with plans to matriculate to medical school following a fellowship year in Alabama. He would like to thank Joana for teaching him discipline (it took a long time), the late Steven Bodner for teaching him how to think about music(ing), and his family and friends for being entirely supportive of his musical endeavors.

**Saturday, May 14, 2011**

*1:00pm*

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

**Upcoming Events:**

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>5/14</td>
<td>8pm</td>
<td>Senior Thesis Recital: Chaz Lee, bass-baritone</td>
<td>Brooks-Rogers Hall</td>
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<tr>
<td>5/15</td>
<td>1-10pm</td>
<td>Marathon of Music</td>
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<td>5/17</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall</td>
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<tr>
<td>5/17</td>
<td>4pm</td>
<td>Senior Recital: Akemi Ueda, piano</td>
<td>Brooks-Rogers Hall</td>
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<tr>
<td>5/17</td>
<td>7pm</td>
<td>Senior Recital: Noah Fields, viola and Leo Brown, violin</td>
<td>TBD</td>
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<tr>
<td>6/4</td>
<td>11am</td>
<td>Senior Class Day Recital</td>
<td>Brooks-Rogers Hall</td>
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*Please turn off or mute cell phones.*

*No photography or recording permitted.*

*Please refrain from applause between movements.*