Williams Clarinet Choir
Students of Susan Martula

Paul Hindemith (1895 – 1963)
Sonata for Clarinet and Piano

I. Mässig bewegt
II. Lebhaft

Benjamin DeMeo ’15, clarinet; Edwin Lawrence, piano

Giocchino Rossini (1792 – 1868)
Overture from *Italian in Algiers*

I. Andante-Allegro

arranged by Harold G. Palmer

Georges Bizet (1838 – 1875)
Suite from *Carmen*

I. Allegro vivo
II. Habanera
III. Les Toreadors

arranged by Melanie Thorne

Astor Piazzolla (1921 – 1992)
*Three Tangos*

I. Contrabajeando
II. La misma pena (arr. Homero Exposito)
III. Adios nonino

arranged by Anibal Troilo

Gustav Holst (1874 – 1934)
*St. Paul's Suite*

I. Jig

arranged by Elizabeth Drury

Ethan Borre ’15, Benjamin DeMeo ’15, Joe Iafrate ’14, Diana Kang ’15, Elizabeth Noh ’16, Christine Schindler ’13, Zachary Stewart ’15, clarinet

**Tuesday, May 14, 2013**
**4:00 p.m.**

*Brooks-Rogers Recital Hall*
*Williamstown, Massachusetts*

*Please turn off cell phones.*
*No photography or recording is permitted.*
Upcoming Events
See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

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