Williams College Department of Music

presents

Marathon of Music

Vocal students of

Andy Truex

Francis Poulenc (1899-1963)

“C” from *Deux poèmes de Louis Aragon*, fp 122

Lauren Glaves ‘11, soprano
Lauren McDonald ‘12

Wolfgang Amadeus Mozart (1756-1791)

“Donne mie la fate a tanti” from *Cosi fan tutte*, k. 588

Robert Gearity ‘11
Scott Smedinghoff ‘09, piano

Wolfgang Amadeus Mozart (1756-1791)

“How long shall I see...Father, German...” from *Idomeneo*, K. 366

Hannah Hindel ‘13, soprano
Vanessa Soetanto ‘12, piano

Franz Schubert (1797-1828)

“Der Neugierige” from *Die Schöne Müllerin*, D. 795

“Till I Love and I Must”

Jimmy Grzelak ‘13, baritone
Anna Zhou ’14, piano

Antonio Caldara (1670-1736)

“Come raggio di sol”

Thomas Dunhill (1877-1946)

“The Cloths of Heaven”

John Borden ’12
Scott Smedinghoff ’09, piano

Herbert Hughes (1882-1937) (arranged)

“Down by the Sally Gardens”

Robert Schumann (1810-1856)

“Im Wald” opus 107, no. 5

Wen Han ’13, baritone
Scott Smedinghoff ’09, piano

Ralph Vaughan Williams (1872-1958)

“Silent Noon” from *The House of Life*

Franz Schubert (1797-1828)

“Frühlingstraum” from *Die Winterreise*, D. 911

Sandy LaTourrette ’14
Scott Smedinghoff ’09, piano

continued on reverse side
Robert Schumann (1810-1856)  
“Waldesgespräch” from *Liederkreis*, opus 39  
“Die Stille” from *Liederkreis*, opus 39

Matthew Schuck '12  
Scott Smedinghoff '09, piano

Franz Schubert (1797-1828)  
“Der Neugierige” from *Die Schöne Müllerin* D. 795
Gabriel Fauré (1845-1924)  
“Adieu” from *Poème d’un jour*, opus 21

Benjamin Kaplan, '11, baritone  
Scott Smedinghoff '09, piano

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**Sunday, May 15, 2011**  
**3:00pm**  
**Brooks-Rogers Recital Hall**  
**Williamstown, Massachusetts**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5/15</td>
<td>12:30-10pm</td>
<td>Marathon of Music</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>4:00 Vocal students of Erin Naflziger</td>
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<td>5:00 Violin students of Joanna Kurkowicz</td>
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<td>6:00 Violin students of Joana Genova</td>
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<td>7:30 Viola students of Scott Woolweaver</td>
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<td>8:30 Chamber music students of Ronald Feldman</td>
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<tr>
<td>5/16</td>
<td>1-10pm</td>
<td>Marathon of Music</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>1:00 Cello students of Nathaniel Parke</td>
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<td>3:00 Piano students of Doris Stevenson</td>
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<td>4:00 Vocal students of Kerry Ryer-Parke</td>
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<td>5:15 Piano students of Elizabeth Wright</td>
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<td>6:45 Guitar students of Rob Phelps</td>
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<td>8:30 Composition students of David Kechley</td>
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<tr>
<td>5/17</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall</td>
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<tr>
<td>5/17</td>
<td>4pm</td>
<td>Senior Recital: Akemi Ueda, piano</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>5/17</td>
<td>7pm</td>
<td>Senior Recital: Noah Fields, viola and Leo Brown, violin</td>
<td>Chapin Hall</td>
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<td>6/4</td>
<td>11am</td>
<td>Senior Class Day Recital</td>
<td>Brooks-Rogers Recital Hall</td>
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*Please turn off or mute cell phones.*  
*No photography or recording permitted.*  
*Please refrain from applause between movements.*