Maki Matsui, soprano
Senior Recital
Student of Keith Kibler

Johann Sebastian Bach (1685-1750)
“Quia respexit humilitatem” from Magnificat
Zina Ward '12, oboe
Robin Kibler, piano

Wolfgang Amadeus Mozart (1756-1791)
“L’ameró, saró costante” from Il re pastore
Laone Thekiso '12, piano

Gabriel Fauré (1845-1924)
“Les roses d’Ispahan”
Tiffany Yu '12, piano

Giacomo Puccini (1858-1924)
“O mio babbino caro” from Gianni Schicchi
Robin Kibler, piano

Giacomo Puccini
“Donde lieta usci” from La Bohème
Robin Kibler, piano

Susan Matsui (b. 1959)
“Brown Penny”
Noah Fields '11, viola
Noah Lindquist '08, piano

Franz Schubert (1797-1828)
“Der Hirt auf dem Felsen” (The Shepherd on the Rock)
Alex Taylor '10, clarinet
Robin Kibler, piano
Wolfgang Amadeus Mozart (1756-1791)  The final scene of Le Nozze di Figaro

Robin Kibler, piano

Bartolo:  Doug Ballanco '13
Basilio:  Ben Kaplan '11
Cherubino:  Lizzy Fox '12
Count Almaviva:  Tim Lengel '11
Countess Rosina:  Maki Matsui '10
Figaro:  Chaz Lee '11
Susanna:  Chloe Blackshear '10

Maki Matsui '10, soprano, was born in Tokyo, Japan. She came to the United States partway through middle school and graduated from Mt. Greylock High School, Williamstown. She is now a senior English major at Williams College. After taking two semesters of vocal instructions from Erin Casey, she attended the Resonanz Albany Singer Intensive Festival (2009) where she was found to be insecure and homesick. Upon her return to Williams, she was rescued by Keith Kibler, with whom she has studied this academic year. She thinks she may, with God's help, eventually move on to a music school where she can pursue a performance degree and her volcanic passion for Mozart.

Sunday, May 16, 2010
3:00pm
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/17: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:00 p.m.
5/18: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
5/18: Studio Recital: Cello, Brooks-Rogers Recital Hall, 3:00 p.m.
5/18: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.
6/5: Class Day Recital, Brooks-Rogers Recital Hall, 11:00 a.m.

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.