Williams College Department of Music

*Marathon of Music*

Vocal students of

Kerry Ryer-Parke

Claude Debussy (1862-1918)  
*Beau Soir*

Sarah Sanders ‘14  
Haley Eagon, piano

Wolfgang Amadeus Mozart (1756-1791)  
*“Voi, che sapete” from Marriage of Figaro*

Sarah Sanders ‘14  
Ed Lawrence, piano

Christoph Willibald Gluck (1714-1787)  
*“Che Faro senza Euridice” from Orfeo ed Euridice (1762)*

Maia McCormick ’14, mezzo-soprano  
Dan Kohane ’12, piano

Henry Purcell (1659-1695)  
*Two Duets*

*When Myra Sings*

*Leave these Useless Arts*

Katie Yosua '11, soprano  
Rob Silversmith '11  
Scott Smedinghoff '09, piano

George Frideric Handel (1685-1759)  
*“Ombra mai Fu” from Serse*

Dan Kohane ’12, tenor  
Kirk Swanson '14, piano

George Frideric Handel (1685-1759)  
*“Verdi prati” from Alcina*

Megan Behrend '12, soprano  
Xiaoxiao Tu '14, piano

Henry Purcell (1659-1695)  
*I'll Sail Upon the Dog Star” from The Fool's Preferment*

Dan Kohane ’12, tenor  
Ed Lawrence, piano

Samuel Barber (1910-1981)  
*The Crucifixion*

Patrick Lin ’13, baritone  
Scott Smedinghoff '09, piano

*continued on reverse side*
Wolfgang Amadeus Mozart (1756-1791)
"Il core vi dono" from \textit{Così fan tutte}

Evan Maltby '11, baritone
Holly Crane '12, mezzo-soprano
Sugi Min '13, piano

Gene Scheer (b. 1959)

\textit{Lean Away}

Evan Maltby '11, baritone
Ed Lawrence, piano

Arnold Schoenberg (1874 - 1951)

\textit{Das Buch der Hängenden Gärten}

II. \textit{Hain in diesen Paradiesen}

Rob Silversmith '11
Scott Smedinghoff '09, piano

Alma Mahler-Werfel (1879-1964)

\textit{Fünf Gesange}

I. \textit{Hymne}

Katie Yosua '11, soprano
Scott Smedinghoff '09, piano

\begin{center}
\textbf{Monday, May 16, 2011}
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\textbf{4:00pm}

\textit{Brooks-Rogers Recital Hall}

\textit{Williamstown, Massachusetts}

\textbf{Upcoming Events}

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
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<tr>
<td>5/16</td>
<td>1:00pm</td>
<td>Marathon of Music</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td></td>
<td>4:00pm</td>
<td>Vocal students of Kerry Ryer-Parke</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td></td>
<td>5:15pm</td>
<td>Piano students of Elizabeth Wright</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>6:45pm</td>
<td>Guitar students of Rob Phelps</td>
<td>Brooks-Rogers Recital Hall</td>
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<td></td>
<td>8:30pm</td>
<td>Composition students of David Kechley</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>5/17</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall</td>
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<tr>
<td>5/17</td>
<td>4:00pm</td>
<td>Senior Recital: Akemi Ueda, piano</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>5/17</td>
<td>7:00pm</td>
<td>Senior Recital: Noah Fields, viola and Leo Brown, violin</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>6/4</td>
<td>11:00am</td>
<td>Senior Class Day Recital</td>
<td>Brooks-Rogers Recital Hall</td>
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\begin{center}
Please turn off or mute cell phones.
No photography or recording permitted.
Please refrain from applause between movements.
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