Wolfgang Amadeus Mozart (1756-1791)  “Voi Che Sapete” from *Le Nozze di Figaro*

Gustav Mahler (1860-1911)  *Liebst du um Schönheit*

Rachel Kessler '13, soprano
Tiffany Yu '12, piano

Wolfgang Amadeus Mozart (1756-1791)  “Aria: La ci darem la mano” from *Don Giovanni*

Doug Ballanco '13, bass
Rachel Kessler '13, soprano
Robin Kibler, piano

Franz Schubert (1797-1828)  *Die schöne Müllerin*

Tränenregen
*Des Baches Wiegenlied*

Doug Ballanco '13, bass
Robin Kibler, piano

Robert Schumann (1810-1856)  *Widmung (Dedication)*

*Myrthen*, opus 25 no. 1

Lauren Elizabeth Young '10, voice
Chengjia "Jia Jia" Jin '12, piano

Léo Delibes (1836-1891)  “Sous le dome épais” from *Lakmé*

Yanie Fecu '10, soprano
Holly Fisher '13, soprano
Noah Lindquist '08, piano

Jerry Bock (b. 1928)  “Tonight at Eight” from *She Loves Me*

Imran Khoja '12, tenor
Vanessa Soetanto

Stefano Donaudy (1879-1925)  “O Del Mio Amato Ben”

Benjamin Kaplan, '11, tenor
Shirley Li '13, piano

*continued on reverse side*
Gerald Finzi (1901-1956)

Let us Garlands Bring, opus 18
I.  *Come Away Come Away Death*

Robert Garity '11, baritone/bass
Vanessa Soetanto, piano

Francis Poulenc (1899-1963)

*La Voix Humaine*

Margot Bernstein '10, soprano
Noah Lindquist '08, piano

César Franck (1822-1890)

Sonata for Violin and Piano in A Major
I.  *Allegretto ben moderato*
II.  *Allegro*
III.  *Recitativo-Fantasia*
IV.  *Allegretto*

David Kealhofer '13, cello
Noah Lindquist '08, piano

**Tuesday, May 18, 2010**
**12:15pm**
*Chapin Hall*
*Williamstown, Massachusetts*

**Upcoming concerts from the Williams College Department of Music:**
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/18:   Studio Recital: Cello, Brooks-Rogers Recital Hall, 3:00 p.m.
5/18:   Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.
6/5:    Class Day Recital, Brooks-Rogers Recital Hall, 11:00 a.m.

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No photography or recording permitted.
Please refrain from applause between movements.