Heitor Villa-Lobos (1887-1959)  
Prelude No. 2  
Jimi Oke ’10, classical guitar

Aaron Copland (1900-1990)  
From *Twelve Poems of Emily Dickinson*  
5. “Heart, We Will Forget Him”

Wolfgang Amadeus Mozart (1756-1791)  
“Voi, Che Sapete” from *The Marriage of Figaro*  
Lizzie Fox ’12, soprano  
Ed Wichiencharoen ’09, piano

Gabriel Fauré (1845-1924)  
*Notre Amour*, opus 23, no. 2

Johann Sebastian Bach (1685-1750)  
Deposuit Potentes, Magnificat in D, BWV 23  
Lucas Bruton ’11, tenor  
Matthew Zhou ’12, piano

Halsey Stevens (1908-1989)  
Sonata for Trumpet  
Tom Sikes ’11, trumpet  
Ed Lawrence, piano

Dale Wasserman (1914-2008) / Mitch Leigh (b. 1928) from *Man of La Mancha*  
“Dulcinea”  
“The Impossible Dream”  
Mijon Zulu, ’09, baritone  
Robin Kibler, piano

Franz Liszt (1811-1886)  
Fantasy on Themes from Rienzi, S. 439  
Scott Smedinghoff ’09, piano

*continued on reverse side*
Tuesday, May 19, 2009
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/19:  Instructor Piano Recital, Brooks-Rogers Recital Hall, 4:00 p.m.
5/19:  Guitar Performance Workshop, Chapin Hall, 6:00 p.m.
6/6:   Class Day Recital, Brooks-Rogers, 11:00 a.m.