I/O New Music
Thomas Bergeron, trumpet; Steven Bodner, co-director, saxophones and conductor;
Stephanie Busby, bassoon; Matthew Gold, co-director and percussion;
David Kechley, double bass; Chaz Lee ’11, synthesizer; Nathaniel Parke, cello;
Jonathan Salter ’02, clarinet; Doris Stevenson, piano

**“Repeat”**

David Lang
(b. 1957)

*Dance* (1987)
for percussion, synthesizer, cello,
baritone saxophone, and piano

Eric Mandat
(b. 1957)

*Folk Songs* (1986)
for solo clarinet

I. Spirited; as if from a distant Appalachian hill

Alex Mincek
(b. 1975)

*Nucleus* (2007)
for saxophone and drum set

Eric Mandat

*Folk Songs* (1986)
for solo clarinet

III. Expansive; as if hurtling through space

Ileana Perez Velázquez
(b. 1964)

*Light Echoes* (2009)
for piano and percussion

*** intermission ***

David Lang
(b. 1957)

*Drop* (1987)
for percussion, synthesizer, cello, baritone saxophone, and piano

Rebecca Saunders
(b. 1967)

*Into the Blue* (1996)
for six players

David Kechley
(b.1947)

*Design and Construction* (2010)
Trialogues for Trumpet, Saxophone, and Percussion

I. Framing/Ripping
II. Rounding Corners
III. Cross Cuts

Friday, September 10, 2010
8:00pm
’62 Center, CenterStage
Williamstown, Massachusetts

We would like to acknowledge the efforts of Julie Seitel, lighting designer;
Brad Berridge, sound designer; and the ’62 Center staff.

Please turn off or mute cell phones.
No photography or recording is permitted.
### Upcoming Events:

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

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<th>Date</th>
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<tr>
<td>9/24</td>
<td>8pm</td>
<td>Williams Chamber Players: <em>Bohemian Adventures</em></td>
<td>Brooks-Rogers Recital Hall</td>
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<td>10/1</td>
<td>8pm</td>
<td>Opus Zero Band</td>
<td>MASS MoCA</td>
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<td>10/2</td>
<td>8pm</td>
<td>Faculty Recital: Ronald Feldman, cello</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>10/10</td>
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<td>Faculty Recital: Scott Woolweaver, viola</td>
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<td>10/15</td>
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<td>Berkshire Symphony Orchestra</td>
<td>Chapin Hall</td>
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<td>7:15pm</td>
<td><em>Pre-Concert Talk</em></td>
<td>Brooks-Rogers Recital Hall</td>
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<td>10/16</td>
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<td>Visiting Artist: Ensemble East</td>
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<td>10/22</td>
<td>8pm</td>
<td>Eph-Palooza IV</td>
<td>Chapin Hall</td>
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<tr>
<td>10/26</td>
<td>4:15pm</td>
<td>Flute Master Class: Linda Chatterton</td>
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<tr>
<td>10/26</td>
<td>7pm</td>
<td>Performance Anxiety Lecture: Linda Chatterton</td>
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<tr>
<td>10/27</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall</td>
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<td>10/27</td>
<td>8pm</td>
<td>Visiting Artist: Linda Chatterton, flute</td>
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<tr>
<td>10/29</td>
<td>8pm</td>
<td>Williams Chamber Players: <em>All Schumann</em></td>
<td>Brooks-Rogers Recital Hall</td>
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### Next BOX Concerts:

**I/O Festival**

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<tr>
<td>1/6</td>
<td>10pm</td>
<td>After Hours: Iota Ensemble</td>
<td>'62 Center, Dance Studio*</td>
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<tr>
<td>1/7</td>
<td>8pm</td>
<td>THE BOX–music by living composers</td>
<td>'62 Center, CenterStage*</td>
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<tr>
<td>1/8</td>
<td>2pm</td>
<td>Out of THE BOX</td>
<td>Location TBD</td>
</tr>
<tr>
<td>1/8</td>
<td>8pm</td>
<td>Percussion Ensemble &amp; Opus Zero Band</td>
<td>'62 Center, CenterStage*</td>
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<tr>
<td>2/11</td>
<td>8pm</td>
<td>THE BOX– music by living composers: Momenta Quartet</td>
<td>'62 Center, CenterStage*</td>
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