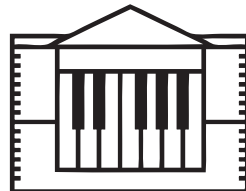


# Williams College Department of Music



and the Gotham Early Music Scene present

## Listening To History

performing

### “Galileo’s Muse”

Vincenzo Galilei (1520-1591)

*Ricercar*



Andrea Falconiero (1585-1656)

*Ciaccona*



Alessandro Piccinini (1566-1638)

*Toccata*

Michelagnolo Galilei (1575-1631)

*Toccata and Volta*



Marco Uccellini (1603-1680)

*Aria sopra “la Bergamasca”*

Giovanni Legrenzi (1626-1690)

*“La Pia”*



Tarquinio Merula (1594-1665)

*Ciaccona*

Andrea Falconiero

*Ciaccona (reprise)*

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Aaron Brown, *violin*

Dongmyung Ahn, *violin*

Benjamin Wolff, *cello and narrator*

Charles Weaver, *lute*

**Sunday, October 14, 2012**

**3:00 p.m.**

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

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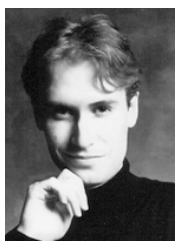
*Please turn off cell phones.  
No photography or recording is permitted.*

## ABOUT THE ENSEMBLE

**Listening To History** brings the past to life through performances that celebrate the connections between spheres of human achievement and knowledge. It has presented *Galileo's Muse* at the CUNY Graduate Center's "Science & The Arts" series, Hofstra University's IDEAS Institute, Salisbury University, Rice University's Shepherd School of Music, and NASA's Goddard Space Flight Center. The ensemble's second program, *City of Joy*, features the works of Salamone Rossi and Claudio Monteverdi. With music and song from the Jewish and Christian communities of late Renaissance Mantua, this concert honors an unusual age of tolerance and explores what made it possible. For more information about either of these programs please visit: [www.listeningtohistory.org](http://www.listeningtohistory.org).



**Dongmyung Ahn**, violin, has performed with the New York Collegium, Apollo's Fire, and the Bach Ensemble under Joshua Rifkin, Concert Royal, Early Music New York, St. Matthew Passion at BAM, the Clarion Music Society, Sinfonia, Spiritus Collective, Green Mountain Vespers, Opera Omnia, Bach Vespers, and as concertmaster for the Greenwich Music Festival's baroque opera productions. She has appeared at such festivals as the Aspen Music Festival, Wratislavia Cantans, and Bachfest Leipzig. In December of 2008, she was heard playing rebec for The Play of Daniel at the Cloisters. As director of the Queens College Baroque String Ensemble, she has led students in performances of major works from the 17th and 18th centuries. A recipient of the Chancellor's Fellowship, she is currently pursuing a PhD in musicology at the Graduate Center, CUNY.



**Aaron Brown**, violin, has performed with some of the finest early music groups in the United States, including Rebel Baroque Orchestra, the New York Collegium, Opera Lafayette, the Mark Morris Dance Group, Opera Omnia, ARTEK early music, the Clarion Music Society, and the Australian Brandenburg Orchestra. He has appeared at many of the world's major venues, including Carnegie Hall, Alice Tully Hall, Avery Fisher Hall, the Kennedy Center, BAM, the BOZAR Brussels, Grand Teatre Luxembourg and the Arsenal in Metz and has recorded for Naxos, Lyrichord, ABC Classics, CD Accord, InFocus and EAR records.



**Charles Weaver**, lute, has performed on lute, theorbo, guitar, and voice with ARTEK, Early Music New York, Hesperus, Piffaro, Parthenia, Repast, the Dryden Ensemble, the Orchestra of St. Luke's, Musica Pacifica, and the Folger Consort. He is on the faculty of the New York Continuo Collective, a semi-professional workshop that explores the courtly tradition of reciting Italian poetry to the lute and its relation to early opera. He has also taught at the Western Wind choral workshop and the Amherst Early Music Festival. He has been involved in opera productions with Juilliard Opera, the University of Maryland, Peabody Conservatory, the Wooster Group, and at Yale University, where he currently works on the directorial team and as a vocal coach for the Yale Baroque Opera Program.



**Benjamin Wolff**, cello and Director, *Listening To History*, is Associate Professor of Music at Hofstra University, and is a member of the Hofstra String Quartet. He studied cello and chamber music at The Juilliard School and graduated with a B.A. in history from Columbia University, and an M.M. from Rice University's Shepherd School of Music. From 1993 to 1995 he was a fellow at the Tanglewood Music Center and was awarded its C.D. Jackson prize for excellence. He was a co-founder the Foothills Chamber Music Festival in Winston-Salem, North Carolina, and for eight years led the Festival as cellist and co-Artistic Director in presenting a celebrated series of summer performances, lectures and symposia at the Reynolda House Museum of American Art and the Southeast Center for Contemporary Art. As a baroque cellist he currently performs with Concert Royal, Early Music New York, Vilas Baroque, the Baroque Orchestra of Maine, and Blue Hill Bach.

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

### Upcoming Events:

10/15	4:15 pm	Class of 1962 Lecture with Stephen Walsh	Room 30, Bernhard Music Center
10/17	12:15 pm	MIDWEEKMUSIC	Chapin Hall Stage
10/20	8:00 pm	Williams Chamber Players	Chapin Hall
10/24	12:15 pm	MIDWEEKMUSIC	Chapin Hall Stage
10/26	8:00 pm	Williams Jazz Ensemble	Chapin Hall
10/27	8:00 pm	I/O Ensemble: <i>John Cage's Sonatas and Interludes</i>	Brooks-Rogers Recital Hall
10/31	12:15 pm	MIDWEEKMUSIC	Chapin Hall Stage